

49 GEARY STREET FIFTH FLOOR SAN FRANCISCO CA 94108

gregory lind gallery

FOR IMMEDIATE RELEASE

Sarah Walker: EVERYWHEN

November 1 – December 22, 2018

Artist Reception: Thursday, November 1 (5-7:30)

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Gregory Lind Gallery is pleased to present *Everywhen*, a new series of paintings and works on paper by Sarah Walker. This is the artist's fifth solo exhibition with the gallery.

Walker's risk-taking, process-oriented techniques underscore the perspectival complexity of her paintings. Lucid geometry merges with precise yet illogical formations to create vivid experiences of multiplicity. In these dynamic paintings Walker by turns pours, pools, drips, dots, and wipes away, using the natural tendencies of her medium to establish a rhythm of organic patterns that are accentuated and brought into relief by intricate geometric structures.

The works—which meld forms resembling game boards, mandalas, psychedelic and cellular tapestries, as well as the suggested cartographies of strange destinations—build relentlessly while retaining fragments of their history. Walker mixes her paints from raw pigment, creating tones that convey multiple meanings—for example, reds that are simultaneously industrial and organic, dark blues that are both lush and harshly metallic, and matte greens that suggest verdant nature commingled with plastic toys.

X-Point features a continuous pattern of radiating and overlapping planes. The vivid graduated blues and bright reds stretch epically across the visual landscape, connoting a floral shape that is familiar yet also confounds the eye with ostensibly mechanical elements, and multiple vistas of sight and comprehension. In pieces like these, it is as if we are being exposed to vistas woven from contradictory spatial platforms and invited to inhabit each one at the same time.

And from far away, works like *Mirror World* overwhelm the viewer with their sheer immensity, while up close, they subsume the eye in a universe of details. Given that Walker is influenced by subjects as diverse as biology, botany, geology, archaeology, physics, astronomy, cosmology, technology, and politics, many of her works seem to contain compendiums of information that point to the dizzying whole, one ever more revealed as we spend more time enmeshed in informational space online.

In Walker's words, these paintings offer "a diffuse field of opportunity" for curious spectators, and an exchange between humans and the universe, matter and consciousness. Her works remove themselves from easy binaries—instead offering us a portal to multidimensional perception and fluid, liminal spaces.

Sarah Walker received her BFA from California College of the Arts and an MFA from the University of North Carolina, Chapel Hill. Recent solo exhibitions include, *Space Machines*, Pierogi, Brooklyn, NY, as well as the following group exhibitions: *Chaos and Awe: Painting for the 21st Century*, Frist Center for the Visual Arts, Nashville, TN; *I Am The Cosmos*, New Jersey State Museum, Trenton, NJ; *Art On Paper: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC; *The 185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY; and *Big Bang! Abstract Painting for the 21st Century*, DeCordova Museum, Lincoln, MA. Walker's collections include Museum of Modern Art, Milwaukee Art Museum, Neuberger Museum, DeCordova Museum, and Weatherspoon Art Museum. She is a 2011 Joan Mitchell Foundation Grant recipient, and has been featured in publications such as *Art in America*, *Art News*, *Boston Globe*, *Los Angeles Times*, *San Francisco Chronicle*, and *Huffington Post*. Walker lives and works in New York.

The exhibition will be accompanied by a 30-page catalogue with an essay written by Gregory Volk.

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