

**FOR IMMEDIATE RELEASE**

**Dannielle Tegeder: The Geography of Artificial Life**  
**November 3–December 23, 2016**  
**Reception: Thursday, November 3, 5-7:30PM**  
**Gallery Hours: Tuesday–Saturday, 11:00-5:30 PM**  
**Email: [info@gregorylindgallery.com](mailto:info@gregorylindgallery.com)**

Gregory Lind Gallery is pleased to present its fourth show of works by Dannielle Tegeder: a series of paintings; works on paper; and a mobile of wire, copper, stainless steel, stained glass, and ceramic.

Her work tempers quantitative visual shapes with other idiosyncratic, emotive forms, suggesting a delicate balance between chaos and mathematics, abstraction and materiality. The individual pieces represent the intersection between architectural blueprints, urban planning, and modern design.

The works on paper include gouache, ink, colored pencil, graphite, pastel, and a number of drafting tools that the artist utilizes to create vast spaces in which artificial realities merge with seemingly disjointed patterns and elements. Her angular contours are reminiscent of the vivid graphic forms of Kandinsky or Klee, but are also softened by gentle, monochromatic hues that create an ambience of meditative space rather than energetic clutter.

Origami-like structures, accordion shapes, fans, trapezoids, discs, lines, wheels of color, and dots orbit an assortment of organic-looking forms and infrastructures that are subtly suggested rather than explicitly stated. Tegeder points to a vital interplay between various complex systems, with resulting forms that coexist almost seamlessly rather than competing for dominance.

These works suggest an articulation of the complex visual vocabulary that informs Tegeder's paintings, almost acting as an atlas for the creative mind and revealing its underlying structures and processes. At this level of detail, viewers see how the microcosm of the mind can be mapped onto the macrocosm of the environment and cosmos, and vice-versa. At the same time, Tegeder's fragmented composition and illustrative mixture of forms offer an emotive resonance transcending any formula she may be attempting to describe—drawing the curious eye to a series of intimate discoveries that can be individually approached on the visual plane of each piece.

**Dannielle Tegeder** was born in Peekskill, NY. She received her BFA from the State University of New York at Purchase, and an MFA from The Art Institute of Chicago. She has exhibited both nationally and internationally in Paris, Houston, Los Angeles, Berlin, Chicago, and New York, and has been the recipient of many residencies and grants, including Yaddo, the Pollock-Krasner Foundation, Smack Mellon Studio Program, and the Marie Walsh Sharpe Studio Fellowship. Several of her works are in the Collection at the Museum of Modern Art in NYC; The Museum of Contemporary Art in Chicago; and The Weatherspoon Museum of Art in Greensboro, NC. Tegeder has recently exhibited at the Wellin Museum of Art at Hamilton College; Augeo Art Space in Rimini, Italy; and National Gallery in Washington, D.C. She has upcoming exhibitions at Montclair Art Museum in New Jersey and Frist Museum in Nashville, as well as a project at Johannes Vogt in New York City.