

FOR IMMEDIATE RELEASE

Don Voisine / Cary Smith

November 6–December 20, 2014

Reception: Thursday, November 6, 5:00-7:30 PM

Gallery Hours: Tuesday–Saturday, 11:00-5:30 PM

Email: info@gregorylindgallery.com

Gregory Lind Gallery is pleased to present a series of new paintings by Don Voisine and Cary Smith, whose visual lexicons reveal a form of geometric abstraction that points to influences both ancient and postmodern. The morphological possibilities of geometry and color are explored in vivid detail by Voisine and Smith, whose respective processes point to new forms of inventiveness.

Don Voisine's works are complex and dense with meaning, despite their surface simplicity. Voisine's process engages viewers such that they are exhorted to slow down in order to meditate upon the work at hand. Voisine is not particularly interested in the instantly welcoming or legible, nor the purely optical. He consistently overlays matte geometric shapes with glossy ones, interrupting these spaces with a white (which is rarely pure) that can be alternately interpreted as space, light, or an intersecting solid plane. The result can often be disorienting, as it seeks to engage multiple senses. The visual and visceral can rarely be extricated from each other in Voisine's works. The pieces themselves are suggestive of sculpture, as they seem to designate material objects in space even as they are presented to us as flat surfaces. There are no easy distinctions or perceptive boundaries in these works; as the viewer continues to reflect upon them, he or she is invited to draw conclusions, which link the intangibility of inner space with the conundrums inherent in the perception of outer space.

Cary Smith's pursuit of a controlled form of abstraction, both geometric and biomorphic, subtly points to the influences of 18th- and 19th-century aesthetics, as well as mid-century art and design. Smith's paintings draw from sources as disparate as Colonial-era game boards to pop art. Monochromatic handmade fields devised with restrained brushwork reveal a meticulous and disciplined commitment to the process, which is all the more remarkable given the subtlety of the brushwork. Moreover, even the paintings that utilize a gray palette are a cogent celebration of color, which evokes an exalted and slightly psychedelic atmosphere. Instead of stringently conforming to the purity of Modernism, Smith's approach is more instinctive than formulaic. Smith has noted: "I make my art with a divining rod. When it starts to move, that's where I want to go." But despite the diversity of compositional devices he deploys, Smith operates on the basis of a painting's essential objecthood. This is made even more evident with his inclusion of a frame that surrounds the painting, as well as his emphasis of a painting's edge.

Don Voisine attended the Portland School of Art and Concept Center for Visual Studies in Portland, ME. He received an honorary BFA from the Maine College of Art in 2000. Recent solo exhibitions include Giampietro Gallery, New Haven, CT; Peter Blake Gallery, Laguna Beach, CA; and McKenzie Fine Art, New York. His recent group exhibitions include "Un-bound-ed," Root Division, San Francisco, CA; "Ellipse, a partial inventory from the West," a3 gallery, Moscow, Russia; "Doppler Shift," Visual Arts Center of New Jersey, Summit, NJ; "Simplest Means," Jeff Bailey Gallery, New York; "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, NY; and "Approaching Infinity: The Collection of Richard Green," Crocker Art Museum, Sacramento, CA. His work has been reviewed in *Art in America*, *Art News*, *The New York Times*, *The New Criterion*, *Village Voice*, *Philadelphia Inquirer*, and *Chicago Tribune*. Collections include: Corcoran Gallery of Art, Washington, DC; Special Collection of the Library, Museum of Modern Art, New York; National Academy Museum, New York; Peabody Essex Museum, Salem, MA; and Portland Museum of Art, Portland, ME. Since 1997 Voisine has been a member, and for many years president, of American Abstract Artists, an artist-run organization founded in 1936. In 2010 he was elected to lifetime membership in the National Academy of Design. Voisine lives and works in Brooklyn, New York. This is the artist's third exhibition with the gallery.

Cary Smith has been exhibiting his paintings in the United States and Europe since the mid-1980s. His solo shows include Feature Inc., Derek Eller Gallery, Rubin Spangle, Salvatore Ala, Koury Wingate Gallery and Julian Pretto in New York; Linda Cathcart, Los Angeles; Lawrence Oliver Gallery, Philadelphia; and Galerie Six Friedrich, Munich. His work was included in the 1989 Whitney Biennial exhibition; "The Geometric Tradition in American Art, 1930-1990," Whitney Museum; "The Jewel Thief," curated by Jessica Stockholder and Ian Berry, Tang Teaching Museum, Saratoga, NY; and a one-person exhibition, "Your Eyes They Turn Me," The Aldrich Contemporary Art Museum, Ridgefield, CT, in 2014-2015. His work can be found in the collections of the Whitney Museum, the Brooklyn Museum, the Yale University Art Gallery, the Fogg Art Museum, the UCLA Hammer Museum, the Osaka Museum of Art, and numerous other institutions. Smith's work has been featured in the *New York Times*, *Artforum*, *Art in America*, and *Flash Art*. He has been honored by the National Endowment for the Arts, the Adolph and Esther Gottlieb Foundation, and the Pollock Krasner Foundation. Smith was most recently represented by Feature Inc., New York. He lives and works in Farmington, CT. This is the artist's first exhibition with Gregory Lind.

This exhibition will be accompanied by a catalogue with an essay written by John Yau.