

DON VOISINE

Born: Fort Kent, ME 1952

Lives and works in Brooklyn, NY

Education

Concept Center for Visual Studies, Portland, Maine 1973-74

Portland School of Art, Portland, Maine 1970-73

Selected Solo Exhibitions

- 2014 Peter Blake Gallery, Laguna Beach, CA
Fred Giampietro Gallery, New Haven, CT
- 2013 MAT/tam 20, Spazio Isolo, Verona, Italy
McKenzie Fine Art, New York, NY
- 2012 Alejandra Von Hartz Gallery, Miami, FL
Gregory Lind Gallery, San Francisco, CA
- 2011 McKenzie Fine Art, New York, NY
Icon Contemporary Art, Brunswick, ME
- 2009 McKenzie Fine Art, New York, NY
Gregory Lind Gallery, San Francisco, CA
- 2008 Icon Contemporary Art, Brunswick, Maine
- 2006 Abaton Garage, Jersey City, New Jersey
Metaphor Contemporary Art, Brooklyn, New York

Selected Group Exhibitions

- 2014 *Don Voisine / Cary Smith*, Gregory Lind Gallery, San Francisco, CA
173 East 94th Street, Middlemarch, Brussels, Belgium
Un-bound-ed, Root Division, San Francisco, CA
Ellipse, a partial inventory from the West, a3 gallery, Moscow, Russia
Doppler Shift, Visual Arts Center of New Jersey, Summit, NJ
Off Line On Mark, Parallel Art Space, Ridgewood, NY
Simplest Means, Jeff Bailey Gallery, New York, NY
- 2013 *Correspondence: Ad Reinhardt at 100*, TEMP Art Space, New York, NY
Criss Cross Straight Across: Gilbert Hsiao and Don Voisine, dr. julius | ap galerie, Berlin, Germany
Emergence, Hôtel de Sauroy, Paris, France (catalogue)
POI—Point of Interest, Galerie Lindner, Vienna, Austria
Approaching Infinity: The Collection of Richard Green, Crocker Art Museum, Sacramento, CA
- 2012 *FutureShock OneTwo*, dr. julius/ap galerie, Berlin, Germany
Dana Bell, Alasdair Duncan, Don Voisine, Theodore: Art, Brooklyn, NY
Line and Plane, McKenzie Fine Art, New York, NY
Salon des Réalités Nouvelles 2012, Parc Floral de Paris, France
- 2011 *Contemporary Selections: Aligning Abstraction*, National Academy, New York, NY
Ghost in the Machine, Lennon, Weinberg Gallery, New York, NY
Biennial, Portland Museum of Art, Portland, ME
Invitational, American Academy of Arts & Letters, New York, NY
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2010 *Cooler Heads Prevail*, Gregory Lind Gallery, San Francisco, CA
Touch, ParisCONCRET, Paris, France
- 2009 *Escape from New York*, RMIT University, Melbourne, Australia
Linda Francis, Don Voisine, Joan Waltemath, Michael Zahn, Janet Kurnatowski Gallery, Brooklyn, NY
Minus Space, MoMA PS1, Long Island City, NY
- 2008 *Geometric Abstraction*, McKenzie Fine Art, New York, NY
Words Fail Me, H29, Brussels, Belgium
183rd Annual Invitational Exhibition of Contemporary Art, National Academy Museum, New York, NY
Unpainted: New Abstract Painting, Thomas Robertello Gallery, Chicago, IL

- 2007 *Orpheus Selection: In Search of Darkness*, MoMA PS1, Long Island City, NY
 2006 *Presentational Painting III*, Hunter College/Times Square Galleries, New York, NY
 2005 *Optical Simulations*, Yellow Bird Gallery, Newburgh, New York
Paint it with Black, Betty Cuninghame Gallery, New York

Selected Bibliography

- The New York Times*, Roberta Smith, May 24, 2013
 Catalogue: *FutureShock OneTwo Internationale Neue Konkrete 4*, Matthias Seidel (Ed.) SURFACE Book, dr. julius|ap galerie 2012
The Portland Phoenix, Ken Greenleaf, September 21, 2011
Art in America, Carol Diehl, October, 2011
Art News, Barbara MacAdam, October, 2011
The New Criterion, James Panero, June, 2011
 Catalogue: *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Nancy Green, Herbert F. Johnson Museum Cornell University, Ithaca, NY 2011
The Brooklyn Rail, Ben LaRocco and Craig Olson, June 2009
The Brooklyn Rail, Michael Brennan, May, 2006
The New York Times, Grace Gleuck, April 7, 2006
Village Voice, Jerry Saltz, October 12, 2005
Kunstforum, Peter Frank, January/February 1990

Selected Blog Reviews

- David Cohen, *artcritical*
 Stephen Maine, *Artnet*
 Joanne Mattera, *Joanne Mattera Art Blog*
 David M. Roth, *SquareCylinder.com*
 Chris Rusak, *San Francisco Arts Quarterly: International Arts and Culture*
 John Yau, *Hyperallergic*

Associations

American Abstract Artists: Member since 1997; President, 2004–2012

Awards

- 2011 Hassam, Sprecher, Betts and Symonds Fund Purchase Award, American Academy of Arts & Letters, New York, NY
 Portland Museum of Art Biennial Purchase Award, ME
 2010 Bau Institute Fellow, Otranto, Italy
 2008 Henry Ward Ranger Fund Purchase Award, National Academy Museum, New York, NY
 2006 New York Foundation for Arts, Painting Fellowship
 2004 Edward Albee Fellowship, Montauk, NY
 2000 Honorary BFA, Maine College of Art

Selected Public Collections

Art in Embassies Program, United States Department of State, Washington, DC
 Corcoran Gallery of Art, Washington, DC
 National Academy Museum, New York, NY
 Missoula Art Museum, Missoula, MT
 New York Public Library, NY
 Phillips Collection, Washington, DC
 Special Collection of the Library, Museum of Modern Art, New York, NY
 Neuberger Berman, New York, NY
 Peabody Essex Museum, Salem, MA
 Portland Museum of Art, Portland, ME
 Permanent Collection, Texas State University, San Marcos, TX
 Joel and Lila Harnett Print Study Center, University of Richmond Museum, Richmond, VA

CARY SMITH

Born in Puerto Rico in 1955

Lives and works in Farmington, CT

Education

1977 BFA, Syracuse University Art School, Syracuse, NY

Solo Exhibitions

- 2014 *Your Eyes, They Turn Me*, Aldrich Contemporary Art Museum, Ridgefield, CT
2011 *Splat*, Feature Inc., New York
2010 *We Are the Dollars and Cents*, Real Art Ways, Hartford, CT (catalogue)
2008 *The Cartin Collection @ Ars Libri* (Part 2 of 6: Cary Smith), Ars Libri, Boston
2007 *The Battle of Evermore*, Feature Inc., New York
2000 *Stripe Paintings*, Derek Eller Gallery, New York
1999 *One Line Drawings*, Derek Eller Gallery, New York
1997 *Supper's Ready*, Derek Eller Gallery, New York
1994 *In the Woods*, Salvatore Ala, New York
1992 *Views or Mirrors*, Rubin Spangle, New York
1991 Linda Cathcart, Santa Monica, CA
1990 Koury Wingate, New York
Works on Paper, Koury Wingate, New York
1989 Galerie Six Friedrich, Munich
Lawrence Oliver, Philadelphia
Ezra and Cecil Zilkha Gallery, Wesleyan University, Middletown, CT
1988 Koury Wingate, New York
1987 Julian Pretto, New York

Group Exhibitions

- 2014 *Cary Smith / Don Voisine*, Gregory Lind Gallery, San Francisco, CA
Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York
Simplest Means, Jeff Bailey Gallery, New York
2013 *Andrew Masullo, Cary Smith: Recent Work*, Philip Slein Gallery, St. Louis, MO
Julian Pretto Galley, MINUS SPACE, NY
Pages, Pages, Devening Projects and Editions, Chicago, IL
2012 *Grey Full*, Jeff Bailey Gallery, New York; curated by Geoff Young
X-Centric, Geoffrey Young Gallery, Great Barrington, MA
2011 *bodybraingame*, Rhona Hoffman Gallery, Chicago
self-referral nonobjective, Feature Inc., New York
New Paper Works, Devening Projects + Editions, Chicago
2010 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
The Jewel Thief, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; curated by Ian Berry and Jessica Stockholder
2009 *Populate This Form*, Feature Inc., New York
2008 *It's Gouache & Gouache Only*, Jeff Bailey Gallery, New York
Rose Colored Glasses, Gavin Brown's Enterprise @ Passerby, New York
2006 *Twice Drawn* (Part 2), Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
2003 *In the Making: Contemporary Drawings from the Kramarsky Collection*, University Gallery, University of Massachusetts, Amherst, MA
1998 *Summer Group Show*, Derek Eller, New York
1996 *Lee Bontecou, Helmut Federle, Lee Lozano, Robert Moskowitz, Cary Smith, Myron Stout, Robert Therrien*, Lawrence Markey, New York
The Julian Pretto Collection, Wadsworth Atheneum, Hartford, CT
1994 *New York Abstract Painting*, Salvatore Ala, New York
1993 *The Geometric Tradition in American Art, 1930–1990*, Whitney Museum of American Art, New York
1992 *Brice Marden, Frank Stella, Agnes Martin, Ellsworth Kelly, Peter Halley, Christian Eckart, Cary Smith, Stephen Ellis*, Rubin Spangle, New York

- 1991 *Outside America: Going into the '90s*, Fay Gold, Atlanta; curated by Tricia Collins & Richard Milazzo
Selections from the Collection: Art of the '80s, Whitney Museum of American Art, New York
- 1990 *Small Works*, Koury Wingate, New York
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York
General Idea, Cary Smith, Wolfgang Staehle, Koury Wingate, New York
The Spectacle of Chaos, KAOS Foundation, Chicago; curated by Klaus Ottman
- 1988 *Summer, '88*, Koury Wingate, New York
1988 *Paris Review*, Winter (cover)
James Siena and Cary Smith, Wolff Gallery, New York
Meaningful Geometry, Postmasters, New York
- 1987 *The Four Corners of Abstraction*, White Columns, New York

Selected Bibliography

- 2014 Johnson, Ken. "Simplest Means' at Jeff Bailey Gallery," *The New York Times*, 23 January
- 2011 Johnson, Ken. "Self-Referential Nonobjective' at Feature Inc.," *The New York Times*, 8 September
- 2006 Johnson, Ken. "Metlife' at Morgan Lehman," Art Guide, *The New York Times*, 10 April
- 2000 Smith, Roberta. "Cary Smith at Derek Eller," Art Guide, *The New York Times*, 17 April
- 1999 Cotter, Holland. "Bill De Lottie and Cary Smith," Art in Review, *The New York Times*, 18 June, E33
- 1998 Mitchell, Charles Dee. "Cary Smith at Derek Eller," *Art in America*, May
- 1997 Johnson, Ken. "Cary Smith at Derek Eller," Art Guide, *The New York Times*, 17 October
- 1995 "Cary Smith at Salvatore Ala," *Bijutsu-Techo*
- 1994 Schwabsky, Barry. "Cary Smith at Salvatore Ala," *Artforum*, April
- 1993 Smith, Roberta. "Shades of a Rebirth for Painting," *The New York Times*, 18 June
- 1992 Johnson, Ken. "Cary Smith at Rubin Spangle," *Art in America*, July
- 1991 Smith, Roberta. "A Selection of Works from the '80s at the Whitney," *The New York Times*, 8 March
- 1990 Collins, Tricia, and Richard Milazzo. "From Kant to Kitsch and Back Again," *Tema Celeste*, January/February
Goldman, Sandra. "Cary Smith at Koury Wingate," *Tema Celeste*, November
Metzger, Rainer. "Cary Smith at Six Friedrich," *Flash Art*, March
Shottenkirk, Dena. "Cary Smith at Koury Wingate," *Artforum*, September
"Cary Smith at Six Friedrich, Munich," *Spazio Umino*, March
- 1989 Danto, Arthur. "The 1989 Whitney Biennial," *The Nation*, 5 June
- 1989 Heartney, Eleanor. "Who's Afraid of the Whitney Biennial," *ARTnews*, Summer
Ottmann, Klaus. "The Re-Invention of Painting," *Arts*, January
Schjeldahl, Peter. "1989 Biennial Exhibition," *7 Days*, 17 May
Westfall, Stephen. "Cary Smith at Koury Wingate," *Flash Art*, March/April
- 1988 Smith, Roberta. "Group Shows Revive the Jaded Palette," *The New York Times*, 17 June
- 1987 Smith, Roberta. "Cary Smith at Julian Pretto," *The New York Times*, 11 December

Awards and Grants

- 2003 Adolf and Esther Gottlieb Foundation
- 1993 Pollock-Krasner Foundation
- 1991-92 National Endowment for the Arts Fellowship

Public Collections

Whitney Museum of American Art, New York
Brooklyn Museum, Brooklyn, NY
Osaka Museum, Osaka, Japan
Fogg Museum, Harvard University, Cambridge, MA
Yale University Art Gallery, New Haven, CT
Rose Art Museum, Brandeis University, Waltham, MA
Davis Museum, Wellesley College, Wellesley, MA
UCLA Hammer Museum, Los Angeles
San Diego Museum of Art, San Diego, CA
Baltimore Museum of Art, Baltimore, MD
University Gallery, University of Massachusetts, Amherst, MA
Wadsworth Atheneum, Hartford, CT