

CARY SMITH

Born in Puerto Rico in 1955
Lives in Hartford, Connecticut

Education

1977 Syracuse University Art School, Syracuse, NY; BFA
1976 Sir John Cass Art School, London
Syracuse Abroad, Florence, Italy

One-Person Exhibitions

2015 Fredericks & Freiser, New York
2014 "Your Eyes, They Turn Me," Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
2011 "Splat," Feature Inc., New York
2010 "We Are the Dollars and Cents," Real Art Ways, Hartford, CT (catalogue)
2008 "The Cartin Collection @ Ars Libri (Part 2 of 6: Cary Smith)," Ars Libri, Boston
2007 "The Battle of Evermore," Feature Inc., New York
2000 "Stripe Paintings," Derek Eller Gallery, New York
1999 "One Line Drawings," Derek Eller Gallery, New York
1997 "Supper's Ready," Derek Eller Gallery, New York
Galerie Paal, Munich
1995 Galerie Paal, Munich
1994 "In the Woods," Salvatore Ala, New York
1993 "I Paintings," Roger Ramsay, Chicago
1992 "Views or Mirrors," Rubin Spangle, New York
1991 Linda Cathcart, Santa Monica, CA
1990 Koury Wingate, New York
"Works on Paper," Koury Wingate, New York
1989 Galerie Six Friedrich, Munich
Lawrence Oliver, Philadelphia
Ezra and Cecil Zilkha Gallery, Wesleyan University, Middletown, CT
1988 Koury Wingate, New York
1987 Julian Pretto, New York

Group Exhibitions

2016 "2016 deCordova Biennial," deCordova Sculpture Park and Museum (forthcoming)
"Strange Abstraction," Fredericks & Friseur, New York
"Introspective," BravinLee programs, New York
2015 "The Musical Box," Jeff Bailey Gallery, Hudson, New York
"Oysters With Lemon," Ventana244, Brooklyn, New York

Group Exhibitions — continued

- 2014 Cary Smith, Don Voisine: Recent Work, Gregory Lind Gallery, San Francisco, CA (catalogue)
"20 x 16," Geoff Young Gallery, Great Barrington, MA.
"Let's Go Let Go," In Memoriam Hudson, 33 Orchard, New York
"Simplest Means," Jeff Bailey Gallery, New York
- 2013 Andrew Masullo, Cary Smith: Recent Work, Philip Slein Gallery, St. Louis, MO
Julian Pretto Gallery, MINUS SPACE, New York
"Pages, Pages," Devening Projects and Editions, Chicago, IL
"Goddess," Geoff Young Gallery, Great Barrington, MA
- 2012 "Grey Full," Jeff Bailey Gallery, New York; curated by Geoff Young
"X-Centric," Geoffrey Young Gallery, Great Barrington, MA
- 2011 "bodybraingame," Rhona Hoffman Gallery, Chicago
"self-referral nonobjective," Feature Inc., New York
"New Paper Works," Devening Projects + Editions, Chicago
"Major Grey," Geoffrey Young Gallery, Great Barrington, MA
"Unfinished Paintings," LACE, Los Angeles; curated by Kristin Calabrese and Joshua Aster
- 2010 "Wall-to-Wall," Daniel Weinberg Gallery, Los Angeles
"The Jewel Thief," The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; curated by Ian Berry and Jessica Stockholder
"Strategic Abstraction," Geoffrey Young Gallery, Great Barrington, MA
- 2009 "Populate This Form," Feature Inc., New York
"The Great Impression," Geoffrey Young Gallery, Great Barrington, MA
- 2008 "It's Gouache & Gouache Only," Jeff Bailey Gallery, New York
"Rose Colored Glasses," Gavin Brown's Enterprise @ Passerby, New York
- 2007 "LeWitt x 2: Selections from the LeWitt Collection," Madison Museum of Contemporary Art, Madison, WI; curated by Dean Swanson
"It's Gouache & Gouache Only," Geoffrey Young Gallery, Great Barrington, MA
- 2006 "Twice Drawn" (Part 2), Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
"Likeness: Portraits from All Angles," Geoffrey Young Gallery, Great Barrington, MA
"Jack Be Nimble, Jack Be Quick," Roberts & Tilton, Los Angeles; curated by Geoffrey Young
"MetLife," Morgan Lehman Gallery, New York; curated by Geoffrey Young
- 2005 "Three To Get Ready," Geoffrey Young Gallery, Great Barrington, MA
- 2004 "Pencil Me In," Geoffrey Young Gallery, Great Barrington, MA
"Tastes Like Chicken," Geoffrey Young Gallery, Great Barrington, MA
"Pick Up Lines," Geoffrey Young Gallery, Great Barrington, MA
"Finesse," Catharine Clarke Gallery, San Francisco
- 2003 "Selections from the Collection of Sol Lewitt," New Britain Museum, New Britain, CT
"In the Making: Contemporary Drawings from the Kramarsky Collection," University Gallery, University of Massachusetts, Amherst, MA
"August Confessions," Geoffrey Young Gallery, Great Barrington, MA
- 2002 "Anna Appleby, Mala Breuer, Wes Mills, Cary Smith," Galerie Susan Albrecht, Munich
"Loss & Ardor," Geoffrey Young Gallery, Great Barrington, MA
"Group Show," Farm Art Space, Missoula, MT
"Acquiring Taste," Real Art Ways, Hartford, CT
- 2001 "Boomerang: Collector's Choice," Exit Art, New York
"August Confessions," Geoffrey Young Gallery, Great Barrington, MA

Group Exhibitions — continued

- 2000 "Punk and Bloat," Molloy College Art Gallery, Rockville Center, NY
"To Detail," Geoffrey Young Gallery, Great Barrington, MA
"Contemporary American Drawings from the Kramarsky Collection," Pollock Gallery,
Southern Methodist University, Dallas, TX
- 1999 "Die Kunst Der Linie," Landes Museum, Linz, Austria
- 1998 Summer group show, Derek Eller, New York
- 1997 "All the Things You Are," Geoffrey Young Gallery, Great Barrington, MA
"Benefit Exhibition," Pat Hearn Gallery, New York
- 1996 "Lee Bontecou, Helmut Federle, Lee Lozano, Robert Moskowitz, Cary Smith, Myron Stout,
Robert Therrien," Lawrence Markey, New York
"Radikale Malerei: Butz, Fruhtrunk, Knoebel, Mangold, Paal, Smith, Uglow, Westfall," Galerie Paal,
Munich
"The Julian Pretto Collection," Wadsworth Atheneum, Hartford, CT
"Acquiring Art in the '90s," Wadsworth Atheneum, Hartford, CT
- 1995 Pamela Auchincloss, New York
- 1994 "New York Abstract Painting," Salvatore Ala, New York
- 1993 "Paintings," Salvatore Ala, New York
"The Geometric Tradition in American Art, 1930–1990," Whitney Museum of American Art,
New York
- 1992 "Brice Marden, Frank Stella, Agnes Martin, Ellsworth Kelly, Peter Halley, Christian Eckart, Cary
Smith, Stephen Ellis", Rubin Spangle, New York
"The Colt Four," Wadsworth Atheneum, Hartford, CT
- 1991 "Outside America: Going into the '90s," Fay Gold, Atlanta; curated by Tricia Collins &
Richard Milazzo
"Selections from the Collection: Art of the '80s," Whitney Museum of American Art, New York
"Post-War Geometric Concepts," Marilyn Pearl, New York
- 1990 "Small Works," Koury Wingate, New York
"Geometric Abstraction," Marc Richards, Santa Monica, CA
"Grids," Vrej Baghoomian, New York
- 1989 "1989 Biennial Exhibition," Whitney Museum of American Art, New York
"General Idea, Cary Smith, Wolfgang Staehle," Koury Wingate, New York
"The Spectacle of Chaos," KAOS Foundation, Chicago; curated by Klaus Ottmann
"The Reinvention of Painting," Rastovski, New York
- 1988 "Summer, '88," Koury Wingate, New York
"James Siena and Cary Smith," Wolff Gallery, New York
"Meaningful Geometry," Postmasters, New York
"Four Corners of Abstract Painting 1988," Jacob Javits Center, New York
- 1987 "Small Works," Stux, Boston
"Benefit Exhibition," White Columns, New York
"Bigger and Deffer," Mission West, New York
"The Four Corners of Abstraction," White Columns, New York
"Ten Pak," A.L.G.O., New York

Selected Bibliography

- 2015 Johnson, Ken. "Cary Smith's Paintings Riff On Modernist Conventions," *New York Times*, 17 December
Goings On About Town, "Cary Smith," *The New Yorker*, 21 & 28, December
Weinstein, Matthew, "Perfectionism is All Too Human," *ArtNews*, 10 December
- 2014 Maine, Stephen. "The Aldrich at 50: Clutch of Exhibitions Demonstrate Currency of Founder's Vision", *Artcritical*, 18 December
Hodara, Susan. "At Aldrich Contemporary Art Museum, Conversation Between Works and Over Decades," *New York Times*, 19 December.
Waltemath, Joan. "CARY SMITH and DON VOISINE *Orthogonal and Diagonal*," *The Brooklyn Rail*, 14 December
- Johnson, Ken. "'Simplest Means' at Jeff Bailey Gallery," *New York Times*, 23 January
- 2011 Johnson, Ken. "'Self-Referential Nonobjective' at Feature Inc.," *New York Times*, 8 September
Viera, Lauren. "Digital bits with real bite," *Chicago Tribune*, 9 June
Glasschord, Issue #2: Provenance, 15 February 2011 (portfolio);
- 2008 McQuaid, Kate. "Picturing the future at Toale gallery," *Boston Globe*, 4 June;
- 2006 Johnson, Ken. "'Metlife' at Morgan Lehman," Art Guide, *New York Times*, 10 April
- 2004 Baker, Kenneth. "'Finesse' at Catharine Clark," *San Francisco Chronicle*, 10 July
Gagnon, Andrienne. "'Linear Thinking' at Catharine Clark," *San Francisco Weekly*, 21 July
- 2000 Smith, Roberta. "Cary Smith at Derek Eller," Art Guide, *New York Times*, 17 April
- 1999 Cotter, Holland. "Bill De Lottie and Cary Smith," Art in Review, *New York Times*, 18 June, E33
- 1998 Mitchell, Charles Dee. "Cary Smith at Derek Eller," *Art in America*, May
- 1997 Berger, Laurel. "In Their Sights," *ARTnews*, March
Johnson, Ken. "Cary Smith at Derek Eller," Art Guide, *New York Times*, 17 October
- 1995 "Cary Smith at Salvatore Ala," *Bijutsu-Techo*
- 1994 Saltz, Jerry. "A Year in the Life: Tropic of Painting," *Art in America*, October
Schwabsky, Barry. "Cary Smith at Salvatore Ala," *Artforum*, April
- 1993 Smith, Roberta. "Shades of a Rebirth for Painting," *New York Times*, 18 June
- 1992 Johnson, Ken. "Cary Smith at Rubin Spangle," *Art in America*, July
Madoff, Steven Henry. "A New Lost Generation," *ARTnews*, April
- 1991 Smith, Roberta. "A Selection of Works from the '80s at the Whitney," *New York Times*, 8 March
- 1990 Collins, Tricia, and Richard Milazzo. "From Kant to Kitsch and Back Again," *Tema Celeste*, January/February
Decter, Joshua. "Cary Smith at Koury Wingate," *Arts*, September
Goldman, Sandra. "Cary Smith at Koury Wingate," *Tema Celeste*, November
Metzger, Rainer. "Cary Smith at Six Friedrich," *Flash Art*, March
Shottenkirk, Dena. "Cary Smith at Koury Wingate," *Artforum*, September
"Cary Smith at Six Friedrich, Munich," *Spazio Umino*, March
- 1989 Danto, Arthur. "The 1989 Whitney Biennial," *The Nation*, 5 June
Flam, Jack, "The View from the Cutting Edge," *Wall Street Journal*, 10 May
Heartney, Eleanor. "Who's Afraid of the Whitney Biennial," *ARTnews*, Summer
Morgan, Robert. "Lewitt, Staehle, Smith," *Arts*, Summer
Ottmann, Klaus. "The Re-Invention of Painting," *Arts*, January
Schjeldahl, Peter. "1989 Biennial Exhibition," *7 Days*, 17 May
Exhibition brochure with text by Stephen Westfall, Lawrence Oliver, Philadelphia
Westfall, Stephen. "Cary Smith at Koury Wingate," *Flash Art*, March/April
Exhibition brochure with text by Stephen Westfall, Lawrence Oliver, Philadelphia
Exhibition brochure with text by Klaus Ottmann, Zilkha Gallery, Wesleyan University, Middletown, CT

Selected Bibliography - continued

- 1988 Morgan, Robert. "Meaningful Geometry at Postmasters," *Flash Art*, May
Smith, Roberta. "Group Shows Revive the Jaded Palette," *New York Times*, 17 June
1987 Smith, Roberta. "Cary Smith at Julian Prezzo," *New York Times*, 11 December

Selected Projects, Publications, and Reproductions of Artwork

- 2012 New American Paintings, issue #98, Northeast (reproductions of work and artist's statement)
2007 Untitled publication, no. 1 (Spring), Feature Inc., New York (reproduction)
1995 *Cover* magazine, June (reproduction of artwork and artist's statement)
1991 "A Blind Spot," *Tema Celeste*, Autumn
1988 *Paris Review*, Winter (cover)

Awards and Grants

- 2003 Adolf and Esther Gottlieb Foundation grant
1994 Artist Enhancement Program, Washington National Airport Terminal Building, Washington, DC
1993 Pollock-Krasner Foundation grant
1991–1992 National Endowment for the Arts fellowship

Public Collections

Whitney Museum of American Art, New York
Brooklyn Museum, Brooklyn, NY
Osaka Museum, Osaka, Japan
Fogg Museum, Harvard University, Cambridge, MA
Yale University Art Gallery, New Haven, CT
Rose Art Museum, Brandeis University, Waltham, MA
Davis Museum, Wellesley College, Wellesley, MA
UCLA Hammer Museum, Los Angeles
San Diego Museum of Art, San Diego, CA
Baltimore Museum of Art, Baltimore, MD
University Gallery, University of Massachusetts, Amherst, MA
Wadsworth Atheneum, Hartford, CT
New Britain Museum of American Art, New Britain, CT