

## Aaron Parazette

Born in Ventura, California  
Lives and works in Houston, Texas

### EDUCATION

- 1990** Master of Fine Art, Painting, The Claremont Graduate School, Claremont, California  
**1987** Bachelor of Arts, Fine Art/Painting, University of South Florida, Tampa, Florida

### ONE PERSON EXHIBITIONS

- 2012** Flyaway: Texas Artist of the Year, Art League of Houston, Houston  
**2011** North Swell, Dallas Contemporary, Dallas  
Cloud Break, McClain Gallery, Houston  
**2010** Snow White Tan, Dunn and Brown Contemporary, Dallas  
**2009** Air Drop, Gregory Lind Gallery, San Francisco  
**2008** Surf Trip, Dunn and Brown Contemporary, Dallas  
New Paintings, McClain Gallery, Houston  
**2007** New Paintings, Marlborough Gallery, New York  
**2006** Wind Swell, Gregory Lind Gallery, San Francisco  
All On Up, Marlborough Gallery, New York  
**2005** Drive Thru, The Suburban, Chicago  
Project Space, ARCO International Contemporary Art Fair, Madrid, Spain  
**2004** Perspectives 141: Aaron Parazette, Contemporary Arts Museum, Houston  
**2003** New Paintings, Finesilver Gallery, San Antonio  
**2002** New Paintings, Mark Moore Gallery, Los Angeles  
**2000** South Swell, Angstrom Gallery, Dallas  
**1997** Pleasure Provision, Texas Gallery, Houston  
**1994** New Paintings, Texas Gallery, Houston  
**1993** New Paintings, Kim Light Gallery, Los Angeles  
**1992** Paintings with Subtitles, Davis/McClain Gallery, Houston  
**1991** Empty Abstraction, Lloyd Shin Gallery, Chicago  
Not Perfect, Davis McClain Gallery, Houston

### TWO PERSON EXHIBITIONS

- 2010** SNAP: Sharon Engelstein & Aaron Parazette, Decorative Center, Houston  
**2009** Diad, with Sharon Engelstein, Louisiana State University, Baton Rouge  
**2004** Conversagence, with Sharon Engelstein, Gregory Lind Gallery, San Francisco  
**2002** Bandy: Sharon Engelstein & Aaron Parazette, University of South Florida  
Contemporary Art Museum, Tampa  
**2001** Material Morph: Aaron Parazette & Ken Price, Austin Museum of Art  
Color Code, with Francesca Fuchs, Sala Dias, San Antonio  
**2000** John Tremblay + Aaron Parazette, Kevin Bruk Gallery, Miami  
**1998** On the Beach in Galveston, with Sharon Engelstein Galveston Arts Center, Galveston

## SELECTED GROUP EXHIBITIONS

- 2012** [In Plain Sight](#), McClain Gallery, Houston  
[Red and White](#), Don Soker Contemporary Art, San Francisco  
[Core Program](#), Texas Fine Arts Fair, Houston  
[Decade](#), Gregory Lind Gallery, San Francisco  
[San Antonio Collects: Contemporary Art](#), San Antonio Museum of Art
- 2011** [New Variations](#), Talley Dunn Gallery, Dallas
- 2010** [The Rule of Typical Things](#), Gregory Lind Gallery, San Francisco  
[Skin Freak](#), Fort Worth Contemporary Arts, Fort Worth  
[Outloud](#), PG Contemporary, Houston
- 2009** [The Armory Show](#), Marlborough Gallery, New York  
[Dallas Art Fair](#), Dunn and Brown Contemporary, Dallas  
[Dallas Art Fair Satellite](#), Neiman Marcus, Dallas  
[Coordinates](#), Dunn and Brown Contemporary, Dallas
- 2008** [Glass Love: Contemporary Art and Surfing](#), Santa Barbara Contemporary Arts Forum  
[More than Words](#), Von Lintel Gallery, New York  
[Lines](#), Texas Gallery, Houston  
[Summer Exhibition](#), Marlborough Gallery, New York  
[Fundamental Abstraction II](#), Cheryl Haines Gallery, San Francisco  
[Learning by Doing: 25 Years of the Core Program](#), Museum of Fine Arts Houston  
[Fashion Loves Art](#), Neiman Marcus, Houston  
[A Way With Words](#), Galveston Arts Center, Galveston  
[In the Beginning](#), University Art Gallery, University of California, San Diego  
[Option H](#), McClain Gallery, Houston
- 2006** [Art Basel Miami](#), Gregory Lind Gallery  
[Summer Group Show](#), Marlborough Gallery, New York  
[Blurring the Line](#), University of Texas at San Antonio, San Antonio
- 2005** [Partners](#), Kirkland Arts Center, Kirkland  
[Wall Paintings](#), University of Texas at San Antonio, San Antonio  
[Restless](#), Glassell School, Museum of Fine Arts, Houston  
[Artadia at Diverseworks](#), Diverseworks, Houston  
[Group Show](#), Marlborough Gallery, Madrid, Spain
- 2004** [Camp Lucky](#), Summer of Carnage, Deborah Colton Gallery, Houston  
[Group Show](#), Marlborough Chelsea, New York  
[Perspectives at 25: A Quarter Century of New Art](#), Contemporary Arts Museum, Houston  
[Group Show](#), Marlborough Chelsea, New York  
[The Art Collection of SBC Center](#), Carrington Gallery, San Antonio
- 2003** [Painting By Design](#), Elaine L. Jacob Gallery, Wayne State University, Detroit  
[Art Positions](#), Kevin Bruk Gallery, Art Basel Miami Beach, Miami  
[Beautiful Pressure](#), Rocket Projects, Miami  
[Size Matters](#), Texas Gallery, Houston  
[Digitally Assisted](#), Galveston Art Center  
[New Paintings: Esposito/Parazette/Rosmarin](#), Texas Gallery, Houston  
[Still/Motion](#), Hosfelt Gallery, San Francisco
- 2002** [Beached Not Stranded](#), Beaker Gallery, Tampa  
[ArtCologne](#), Finesilver Gallery, Cologne, Germany  
[Jet Set](#), University of Texas, Dallas  
[Summer Drawings](#), Mixture Contemporary Art, Houston  
[Rapture](#), Bernard Toale Gallery, Boston  
[Hard Core](#), Galveston Art Center  
[Neo Painting](#), Young Eun Museum of Contemporary Art, Korea  
[The Million Dollar Hotel Show](#), Holiday Inn Select, Houston  
[Labrynths](#), Borden Butler Gallery, Houston

- 2001** Fast Forward, Finesilver Gallery, Nash Hotel, Miami  
The Drawing Show, Bernard Toale Gallery, Boston  
Boomerang, Exit Art, New York  
Works on Paper, Finesilver Gallery, San Antonio  
Post Hypnotic, Massart, Massachusetts College of Art, Boston  
Dazzling, Bernard Toale Gallery, Boston  
Reductive, Finesilver Gallery, San Antonio
- 2001** Sources: Art and the Universal, Paradigm Art Space, Atlanta  
Braille, Angstrom Gallery, Dallas  
New Orleans Triennial, New Orleans Museum of Art  
Post Hypnotic, Naples Museum of Art, Naples  
Group Show, Patricia Faure Gallery, Los Angeles  
Post Hypnotic, The Tweed Museum, University of Minnesota, Deluth
- 2000** Art on Paper 2000, Weatherspoon Art Gallery, Greensboro, North Carolina  
What's So Funny about Color, Elias Fine Art, Boston  
San Francisco International Art Exposition, Finesilver Gallery, San Francisco  
Imported, The Gallery at Green Street, Boston  
Maximal Minimal, Feigen Gallery, New York  
Art Chicago 2000, Finesilver Gallery, Chicago  
Post Hypnotic, The Chicago Cultural Center, Chicago  
Post Hypnotic, Atlanta College of Art Gallery, Atlanta  
New Work: Abstract Painting, Hosfelt Gallery, San Francisco
- 1999** Material, Process, Memory, Jones Center for Contemporary Art, Austin (catalogue)  
Fabstraction, Texas Gallery, Houston  
Post Hypnotic, The Contemporary Arts Center, Cincinnati  
Post Hypnotic, The McKinney Avenue Contemporary, Dallas  
Optopussy, Angstrom Gallery, Dallas,  
Size Matters, Gale Gates et al., Brooklyn  
Abstract Painting Once Removed, Kemper Museum of Contemporary Art, Kansas City  
Fabstraction, Patricia Faure Gallery, Los Angeles  
Fabstraction, University of Nevada, Las Vegas  
Post Hypnotic, University of Illinois, Normal (catalogue)
- 1998** Abstract Painting Once Removed, Contemporary Arts Museum, Houston  
Tendances Actuelles de la Peinture a Texas, Saintes Museum of Art, Saintes, France
- 1997** Oktoberfest, Texas Gallery, Houston  
Primary Colors, Galerie Barbara Farber/Rob Jurka, Amsterdam, The Netherlands  
Post Pop, Post Pictures, The Smart Museum of Art, University of Chicago  
Texas Abstract: New Painting, Museum of the Southwest, Midland  
The Mediation of Ornament, Transco Tower Gallery, Houston  
Buttered Side Up, The Loggia Gallery, Toronto, Canada  
Disiptoey, Angstrom Gallery, Dallas  
Equal Pay, Revolution Summer Gallery, Houston
- 1996** Bliss Project, LACE, Los Angeles (catalogue)  
The Gramercy International Art Fair, Chateau Mamont, Morris Healy Gallery, Los Angeles  
Buttered Side Up, Hall Walls, Buffalo, New York (catalogue)  
Texas Abstract: New Painting, Texas A&M University, College Station  
Texas Abstract: New Painting, McKinney Avenue Contemporary, Dallas
- 1995** Texas Abstract: New Painting, Art Pace, San Antonio (catalogue).  
Wallpaper Works, Contemporary Arts Museum, Houston (catalogue)  
The Home Show, University of Texas, San Antonio  
Summer Serial, Texas Gallery, Houston  
Contact: The 114th Annual Exhibition, San Francisco Art Institute, San Francisco (catalogue)  
Analogs of Modernism, McKinney Avenue Contemporary, Dallas (catalogue)

- 1994** Faith and Doubt, State University of New York, Buffalo (catalogue)  
Exquisite Corpse, McKinney Avenue Contemporary, Dallas  
Inquiring Minds, Conduit Gallery, Dallas  
Forging Ahead, University of Texas, Arlington (catalogue)  
New Work, Texas Gallery, Houston  
Irreverent Homage, Bucknell University, Lewisburg (catalogue)
- 1993** Deluge, Lyons Weir Gallery, Chicago  
Summer Reading, Texas Gallery, Houston  
Traditional Forms/Insidious Visions, Glassell School, Museum of Fine Arts, Houston
- 1992** Core Fellows '92, The Museum of Fine Arts, Houston
- 1991** Core Fellows '91, The Museum of Fine Arts, Houston

## BIBLIOGRAPHY

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 "Noted Visual Art: Dallas Contemporary", *Patron*, Winter 2012, pg 18  
 "Cover Art", commission, *Patron Magazine*, Winter 2011  
 "Jennifer Rubell...Made in Texas", Desiree Espada, D Magazine blog, Sept 23, 2011  
 "Aaron Parazette...at The Dallas Contemporary", Steve Jansen, Houston Press Visual Arts Blog, October 2012  
 "Fair Play", Catherine Anspone, Paper City, November 2011, pg 20  
 "Art Kaboom", Catherine Anspone, Paper City, November 2011, pg 68  
 "Inman Broadens Reach...", Douglas Britt, Houston Chronicle, June 4, 2011 pg E2-E4  
 "Sense and Civility", Laurann Claridge, Paper City, pg 36  
 "Gallery Offerings for...", Douglas Britt, Houston Chronicle  
 "Art Notes, McClain Gallery Aaron Parazette, May 2011, pg 8  
 "We Recommend Aaron Parazette Cloud Bre", Glasstire.com, May 9, 2011  
 "Must See Shows", Editors pick, New American Painting, May 6, 2011  
 "Parazette Breaks Through", Catherine Anspone, Paper City Blog, May 9, 2011  
 "Gallery Offerings", Douglas Britt, Houston Chronicle, May 23, 2011  
 "Cloud Break", Visual Arts, Houston Magazine, May 2011, pg. 26  
 "High-Def", by Heidi J De Vries, Engineersdaughter.com, January 23, 2011  
 "High-Def", by Dewitt Cheng, Visual Art Source, January 2011  
 "Aaron Parazette at Dunn and Brown", by Laura Lark, Glasstire.com, August 11, 2010  
 "Group Exhibition Speaks Volumes", by D. Britt, Houston Chronicle, September 2010, pg. E1  
 "Shape Up", by Robyn Stark, Houston Magazine, December 2010, pg 54  
 "The First 10 Years of The Suburban", M Grabner and B Killiam, Poor Farm Press, 2009, pg 594-601  
 Spotlight: Aaron Parazette, by Evan Garza, New American Painting #84, 2009, pg 174-176  
 Federal Reserve Bank, Houston Branch, Collection of Art, 2009  
 Aaron Parazette: Air Drop, By Matt Stromberg, shotgunreview.com, October 2009  
 Husband and Wife collaborate, by Robin Miller, The Advocate, October 2009, pg E1  
 Tree House...., Mary Vuong, Houston Chronicle, October 2009, Pg 20-22  
 "Aaron Parazette-New Paintings" by Kelly Klaasmeyer, Houston Press, March 20, 2008, p. 48  
 "Aaron Parazette, Marlborough Gallery, John Ewing, Art Lies, Spring 2008, p. 113  
 "Fashion Loves Art", Paper City, March 2008, p. 4  
 "Glass Love-Contemporary Art and Surf" by Kim Beil, Art Ltd, March 2008, p. 18  
 "At 25 Still a Magnet for Talent", by Douglas Britt, *Houston Chronicle*, December 21, 2008, p. 10-13  
 "Portraits in Contemporary Art", *Paper City*, December, 2008, p 48-49  
 "Fundamental Abstraction II", by Kenneth Baker, *San Francisco Chronicle*, July 5, 2008, p. E10  
 "Kiln and Palette...", by Catherine D. Anspone, *Paper City*, September 2008, p. 68-69  
 "Strokes of Genius", by Amber Bell, *Houston Magazine*, September 2008, p. 180-181  
 "Aaron Parazette at Dunn and Brown", by Charles Dee Mitchell, *Dallas Morning News*, Oct. 4, 2008, p. E1  
 "Aaron Parazette", by Bill Davenport, *Art News*, May 2008, p. 159  
 "Art and Architecture", by Michelle Gringeri-Brown, *Atomic Ranch*, Spring 2008, p. 18-25  
 "Aaron Parazette, Marlborough Gallery", by John Ewing, *Art Lies*, Spring 2008, p. 113  
 "Aaron Parazette-New Paintings", by Kelly Klaasmeyer, *Houston Press*, March 20, 2008, p. 48  
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"Fashion Loves Art", *Paper City*, March 2008, p. 4  
 "Glass Love-Contemporary Art and Surf", by Kim Beil, *Art Ltd*, March 2008, p. 18  
 "In The Beginning...", by Robert Pincus, *San Diego Union Tribune*, January 20, 2008, p. E1  
 "Glass Love", *CASA Magazine*, January 23, 2008, p. 46  
 "Seeing Words", by Kinsee Morlan, *San Diego CITYBEAT*, January 16, 2008, p. Arts 1  
 "Aaron Parazette in New York", *Artinfo.com, Weekend Picks*, December 7, 2007  
 Featured artist, *Public Mag*, Fall/Winter 2006, cover art and p.92-99  
 "Art for Surf's Sake", by Joseph Woodard, *Santa Barbara News-Press*, November 30, 2007, pp. 19-20  
 "Visceral Art...", by Kenneth Baker, *San Francisco Chronical*, November 4, 2006, p. E10  
 "Incoming Swell", by Ethan Stewart, *The Independent*, October 25, 2007  
 "Regional Roundup: San Francisco", by Laura Richard Janku, *Artinfo.com*, News & Features, Nov. 8, 2006  
 "Cutting Edge", by Cathrine Anspion, *Paper City*, May, 2006 p. 45-45  
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 "Houston School: New Abstract Painting", by Vanessa Michel, *glasstire.com*, May 22, 2006  
 "Listings: Galleries Chelsea", by Ken Johnson, *New York Times*, May 12, 2006, E23  
 "Listings", *Time Out New York*, April 22-May 3, 2006, p. 92  
 "The Fresh, The Young, and The Restless," by Florencia Parada, *002 Magazine*, Nov., 2005 p. 22  
 "Love at First Sight", by Sheila Farr, *Seattle Times*, October 21, 2005  
 "Artists Share Vision," by Patricia Johnson, *Houston Chronicle*, October 15, 2005, p. E5  
 "Aaron Parazette at the Contemporary Arts Museum", by Frances Colpitt, *Art in America*, February, 2005, p. 136  
 "Bold Strokes," by Russ Mayer, *House and Garden*, p. 76-83, December 2005  
 "New Sculpture and Painting", by Alison Bing, *SFGate.com*, November, 2004  
 "Aaron Parazette and Sharon Engelstein", by Emily Clark, *Art Lies*, Fall 2004, p. 111  
 "Bubbling Over in Talent", by Kenneth Baker, *Art News*, September, 2004, pp. 94-102  
 "What's Seen Confuses What's Read", by Kenneth Baker, *San Francisco Chronicle*, September 4, 2004, p.E10  
 "50's Refab", by Helen Tompson, *Metropolitan Home*, July-August, 2004, pp. 102-109  
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 "For Art's Sake", by Tim Maloney, *002 Magazine*, Houston, July 2004, p. 14  
 "Kooks and Surf Gods", by John C. Devine, *Arts Houston*, June, 2004, pp. 22-23  
 "Divergent Pursuits", by Patricia Johnson, *Houston Chronicle*, May 8, 2004, p. 9D  
 "A Play on Words", by Katherine Whaley, *the Rice Thresher*, April 23, 2004, p. 9  
 "A Wave of Words", by Keith Plocek, *Houston Press*, April 15-21, 2004, p. 39  
 "San Antonio, Texas", by Anjali Gupta, *Art Papers*, November/December, 2003, pp. 54-55  
 "Aaron Parazette", by Frances Colpitt, *US Art*, September, 2003, p. 44  
 "Strictly Temporal...", by Anjali Gupta, *San Antonio Current*, July, 2003, p. 14  
 "Abstract Art for the Masses?", by Dan Goddard, *San Antonio Express News*, July 13, 2003, PP. J1-3  
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 "Provocative Passions", by Clifford Pugh, *Houston Chronicle*, October 20, 2002, Zest, pp. 18-19  
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 "Tracing a Wild Visual Ride Through Color", by Christopher Knight, *Los Angeles Times*, Oct. 4, 2002, p. F25  
 "Hello My Name is Simon", by Kelly Klaasmeyer, *Houston Press*, August 15-21, 2002, p. 60  
 "Pop Goes to Houston", by Joanne Milani, the Tampa Tribune, June 16, 2002, *Bay Life News*  
 "Eye Candy", by Lennie Bennett, *St. Petersburg Times*, May 30, 2002, Weekend  
 "Labrynths", by Maria Stalford, *Glasstire.com*, February, 2002  
 "New Orleans", by D Eric Bookhardt, *Art Papers*, Nov./Dec. 2001 pp. 68-69  
 "Southern Sensibilities", by Frances Colpitt, *Art in America*, November 2001, pp. 59-63  
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 "Reductive", by Arend Swartjes, *Artlies*, Fall 2001, p. 82  
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 "Up Close", Dan R. Goddard, *San Antonio Express-News*, August 26, 2001  
 "Temperature Setting", by Jeanne Claire Van Ryzin, *Austin American Statesman*, August 16, 2001, p. 27  
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 "Remembering Postmodernism", by D. Eric Bookhardt, *Gambit Weekly*, May 15, 2001, p. 37  
 "2001 New Orleans Triennial", by Doug MacCash, *Times Picayune*, May 2001, p. E1  
 "Aaron Parazette, John Tremblay", by Gene Moreno, *New Art Examiner*, April 2001, p. 58  
 "Aaron Parazette", by Alexander Dumbadze, *Art Papers*, Jan/Feb. 2001 p. 48

"Vibrant Paint", by Elisa Turner, *Miami Herald*, December 28, 2000, p. 1E  
 "Dennis Hollingsworth", by Peter Frank, *ArtNews*, December 2000, p.161  
 "Exhibit Reveals Versatility", by Jaqueline Humphrey, *News & Record*, Dec. 7th, 2000, p.161  
 "Space City Takes Off", by Frances Colpitt, *Art In America*, October 2000, pp. 67-75  
 "Eye Spies", by Bret McCabe, *The Met*, August 16, 2000, p. 26  
 "Regional Hopes and Recycled Tropes", by Raphael Rubinstein, *Art In America*, July, 2000, pp. 39-40  
 "Featured Artist", by Margaret Moore, *Hemisphere Magazine*, June, 2000, cover and p. 12  
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 "Gallery Watch", by David Bonette, *San Francisco Examiner*, January 28, 2000  
 "Best of the 90's", by Dave Hickey, *Artforum*, December, 1999, p. 112  
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 "Fabstraction at Patricia Faure Gallery", by Mary Kay Lombino, *Artweek*, July/August, 1999  
 "Like Wow Mom, Op Art's Back", by Janet Kutner, *Dallas Morning News*, June 27, 1999  
 "Cool Your Eyes", by Christina Rees, *Dallas Observer*, June 24, 1999  
 "Intoxicating", by Mike Daniel, *Dallas Morning News*, June 11, 1999  
 "Your Getting Sleepy", by Janet Tyson, *Star-Telegram*, June 11, 1999  
 "Fabstraction", by Peter Frank, *L.A. Weekly*, May 14, 1999  
 "A Demolition Derby of Art", by Tom Porges, *the Octopus*, January 15-22, 1999  
 "On the Beach at Galveston", by Bill Davenport, *Art Papers*, Nov./Dec. 1998  
 "What's So Great About Painitng", by Shaila Dewan, *Houston Press*, Oct. 29/Nov. 1998  
 "Abstract Artists Redraw Boundaries of Painting", Patricia Johnson, *Houston Chronicle*, October 7, 1998  
 "Aaron Parazette at Texas", by Frances Colpitt, *Art in America*, July 1997  
 "Rogueish Gallery", by Dee Mitchell, *Dallas Morning News*, May 16, 1997  
 "Light and Darkness", by Shaila Dewan, *Houston Press*, March 20 – 26, 1997  
 "True Bliss at Lace", by Lisa Auerbach, *L.A. Weekly*, January 2, 1997  
 "Can Artists Run Their Own Spaces?", by Christopher Knight, *Los Angeles Times*, Dec. 27, 1996  
 "Visual Pleasure", by Richard Huntington, *The Buffalo News*, October 11, 1996  
 "Wallpaper as Wall Hanging", by Delfina Vannucci, *Public News*, November 29, 1995  
 "Aaron Parazette at Texas Gallery", by Charles Dee Mitchell, *Art in America*, April, 1995  
 "Report From Texas", by Frances Colpitt, *Art in America*, April, 1995  
 "Our Critic's Review", by Richard Huntington, *The Buffalo News*, January 1, 1995  
 Cover Artist (front and back), *West Branch #36*, Bucknell University, Lewisberg, PA 1995  
 "Artitorial", by Elizabeth Cicata, *Artvoice*, November 23, 1994  
 "Something Funny Happens to Contemporary Art", by Richard Huntington, *The Buffalo News*, Nov. 22, 1994  
 "Texas Artists on View in Provocative Exhibit", by Susan Chadwick, *The Houston Post*, March 5, 1994  
 "Houston's Artists", by Elizabeth McBride, *Public News*, September 2, 1992  
 "The People Who Make Houston Houston", by Rob Ziebell, *Houston Metropolitan*, August 1992  
 "Words and Pictures", by Susie Kalil, *Houston Press*, August 6, 1992  
 "Uneven Mix", by Patricia Johnson, *Houston Chronicle*, July 22, 1992  
 "Promising Work Adds Strength", by Susan Chadwick, *The Houston Post*, July 22, 1992  
 "Some Winners", by Susan Chadwick, *The Houston Post*, July 21, 1992  
 "In the Abstract", Susie Kalil, *Houston Press*, April 30, 1992  
 "Soft Core", by Susie Kalil, *Houston Press*, April 9, 1992  
 "Art of Change", by Susan Chadwick, *The Houston Post*, March 26, 1991  
 "Summertime News", by Jane Ludlam, *Houston Press*, July 25, 1991  
 "Art Review", by Patricia Johnson, *Houston Chronicle*, July 20, 1991  
 "Two Artists Work," *The Los Angeles Times*, March 28, 1990

## CATALOGUES

New Paintings, essay by Frances Colpitt, Marlborough Gallery, 2007  
All On Up, Marlborough Gallery, New York, 2006  
Restless, Glassell School of the Museum of Fine Arts, Houston, 2005  
Wall Paintings, The University of Texas at San Antonio, 2005  
Neo Painting, essay by MiJin Kim, Young Eun Museum of Contemporary Art, Korea, 2002  
Material Morph: Parazette + Price, essay by Dana Friis Hansen, Austin Museum of Art, 2001

New Orleans Triennial, essay by William A. Fagaly and Susie Rosmarin, New Orleans Museum of Art, 2001  
Texas: 150 Works from the Museum of Fine Arts, Houston, by Alison de Lima Greene, Museum of Fine Arts, Houston, 2000  
Material/Process/Memory, Essay by Alexander Dumbadze, Jones Center for Contemporary Art, Austin, 1999  
Post-Hypnotic, essays by Barry Blinderman and Tom Moody, The University of Illinois, Normal, 1999  
Abstract Painting Once Removed, essays by Dana Friis-Hansen, David Pagel, Raphael Rubinstein, and Peter Schjeldahl, The Contemporary Arts Museum, Houston, 1998  
Post-Pop, Post Pictures, essay by Courtenay Smith, The Smart Museum, The University of Chicago, 1997  
Buttered Side Up, essay by Karen Emenhiser, Hallwalls Contemporary Art Center, Buffalo, 1997  
True Bliss, essays by Julie Joyce, David A. Greene, Los Angeles Contemporary Exhibitions, 1997  
Texas Abstract: New Painting, essay by Frances Colpitt, Pace Roberts Foundation, 1995  
Wallpaper Works, essay by Stephanie Smith, Contemporary Arts Museum, Houston, 1995  
Contact: The 114th Annual Exhibition, San Francisco Art Institute, 1995  
The Home Show, essay by Frances Colpitt, The University of Texas at San Antonio, 1995  
Analogs of Modernism, essay by Tom Moody, McKinney Avenue Contemporary, 1995  
Irreverent Homage, essay by Lynn Cazabon Bucknell University, 1995  
Faith in Doubt, essay by Al Harris and Karen Emenhiser, SUNY at Buffalo, Research Center in Art + Culture, 1994  
Forging Ahead, essay by Al Harris, Center for Research in Contemporary Art, UT Arlington, 1994  
Core Fellows 1990-91, Museum of Fine Art, Houston  
Core Fellows 1991-92, Museum of Fine Art, Houston

#### PANELS, LECTURES, VISITING ARTIST APPOINTMENTS

**2011** Visiting Artist/Lecturer, Lone Star State College, San Marcos  
**2007** Panel Discussion, The Artists Eye: Barnett Newman, Menil Collection, Houston  
**2006** Gallery Lecture, The Artists Eye: Barnett Newman, Menil Collection, Houston  
**2005** Visiting Artist, Rice University, Houston  
 Visiting Artist/Lecturer, Painting's Edge, Idyllwild, CA  
**2004** Visiting Artist/Lecturer, School of the Art Institute of Chicago  
**2003** Gallery Lecture, Come Forward, Dallas Museum of Art  
 Visiting Artist/Lecturer, School of the Art Institute of Chicago  
 Gallery Lecture, Painting Explosion, Blanton Museum, Austin  
**2002** Lecture, California College of Arts & Crafts, San Francisco  
**2001** Gallery Lecture, Material Morph, Austin Museum of Art  
**2000** Panel Discussion, A Discussion on Abstract Painting, Atlanta College of Art, Atlanta  
**1999** Panel Discussion, Material/Process/Memory, Jones Center for Contemporary Art, Austin  
 Panel Discussion, Post Hypnotic, University of Illinois, Normal  
**1998** Panel Discussion, Painting Under Pressure, Rice University, Houston  
 Gallery Lecture, Abstract Painting Once Removed, Contemporary Arts Museum, Houston  
 Gallery Lecture, Robert Rauschenberg Retrospective, Contemporary Arts Museum, Houston  
**1996** Panel Discussion, Texas Abstract, Ft. Worth Art Museum  
**1995** Panel Discussion, Texas Abstract, Art Pace, San Antonio  
**1994** Panel Discussion, Faith in Doubt, Center for Arts, SUNY, Buffalo

#### AWARDS

**2009** Awarded competitive commission (multiple stations) Metro Light Rail, Houston  
**2006** Awarded competitive commission, U.S. Federal Reserve Bank of Dallas, Houston Branch  
**2005** Artadia Fund for Art and Dialogue, New York  
**1994** Mid-America Arts Alliance, National Endowment for the Arts Fellowship Award  
**1990** Residency/Fellowship, Museum of Fine Art, Houston  
**1992** Residency/Fellowship, Museum of Fine Art, Houston

## PUBLIC COLLECTIONS

Museum of Fine Arts, Houston, TX

Extrado Foundation, Vaduz, Liechtenstein

US Department of State Virginia, Richmond, VA

Federal Reserve Bank of Dallas, Houston, TX

Foundation for the Development of Painting, Canary Islands

Dallas Museum of Art, Dallas, TX

Neuberg Berman Collection, Los Angeles, CA

Southwestern Bell Corporation, Dallas, TX

American Airlines, Dallas, TX