

## EAMON O'KANE

Born 1974, Belfast, N. Ireland  
Lives and works in Bergen, Norway and Odense, Denmark

### EDUCATION

- 2015-2015 Professor of Painting, Bergen Academy of Art and Design, Bergen, Norway.
- 2015 Dean of Art Department, Bergen Academy of Art and Design, Bergen, Norway.
- 2012-2015 Artistic Research Leader (KU Leder) Bergen Academy of Art and Design, Bergen, Norway.
- 2011- Professor of Visual Art, Bergen National Academy of Art, Bergen, Norway.
- 2007-2010 Visiting Research Fellow, University of the West of England, Bristol, UK.
- 2001-2007 Senior Lecturer in Fine Art, University of the West of England, Bristol, UK.
- 2000-2001 Assistant Lecturer, Limerick School of Art and Design, Ireland.
- 2001 MFA (Design Technology), Parsons School of Design, New School University, New York, USA.
- 1998-1999 Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK.
- 1998 Master of Fine Art Degree (with Distinction), University of Ulster, Belfast.
- 1996 B.A. Joint Honours Degree in History of Art and Fine Art Painting, (First Class Honours), NCAD, Dublin.

### SELECTED SOLO EXHIBITIONS SINCE 1999

- 2017 Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
Galerie DGV, Svendborg, Denmark  
LNM Gallery, Oslo, Norway  
Regional Cultural Centre, Letterkenny, Ireland  
Kunstgarasjen, Bergen, Norway
- 2016 Josef Filipp Galerie, Leipzig, Germany  
Gregory Lind Gallery, San Francisco, USA  
Rochester Art Center, MN, USA  
Galleri Christoffer Egelund, Copenhagen, Denmark.
- 2015 The Model Arts Centre, Sligo, Ireland.  
Galway Arts centre, Galway, Ireland.  
Riverbank Arts Centre, Kildare, Ireland.  
Galerie DGV, Svendborg, Denmark.
- 2014 Roscommon Arts Centre, Roscommon, Ireland.  
CCA, Centre of Contemporary Art, Derry, N. Ireland.  
ROM 8, Bergen, Norway.  
Klaipėda Culture Communication Center, Klaipėda, Lithuania
- 2013 RARE Gallery, New York, USA  
Sheldon Art Museum, Lincoln, Nebraska, USA  
Josef Filipp Galerie, Leipzig, Germany  
Gregory Lind Gallery, San Francisco, USA
- 2012 126 Gallery, Galway, Ireland.
- 2011 Rare Gallery, New York, USA.
- 2010 *Der Glasraum*, Gregory Lind Gallery, San Francisco, CA.  
Filipp Rosbach Galerie, Leipzig, Germany.  
101 California, San Francisco, USA.  
See Line Gallery, Los Angeles, USA.  
Crawford Municipal Gallery, Cork, Ireland.

- 2009 ArtSway, New Forest, UK.  
Plan 9, Bristol, UK.  
Centre Culturel Irlandais, Paris, France.
- 2008 Art Karlsruhe (solo presentation), Karlsruhe, Germany.  
Rare Gallery, New York, USA.  
Galerie Schuster, Berlin, Germany.  
Economist Plaza, London, UK.  
Rugby City Museum and Art Gallery, Rugby, UK.  
Cavanacor Gallery, Ireland.  
Regional Cultural Centre, Letterkenny, Ireland
- 2007 Galerie Schuster, Frankfurt, Germany.  
Ashford Gallery, RHA, Dublin, Ireland.
- 2006 Panorama, Draiocht, Ireland (catalogue).  
Galerie Schuster, Berlin, Germany (catalogue).  
GFJK, Baden Baden, Germany.
- 2005 Galerie Schuster, Frankfurt, Germany.
- 2004 Millennium Court Arts Centre, Portadown, Northern Ireland (catalogue).  
Galerie Mikael Andersen, Copenhagen, Denmark.  
*Retrospective*, Process Room, Irish Museum of Modern Art, Dublin, Ireland.  
Cavanacor Gallery, Co. Donegal, Ireland.  
Triskel Arts Centre, Cork, Ireland (catalogue).  
Galerie Schuster, Berlin, Germany.  
Campus Gallery, Bayreuth, Germany (catalogue).
- 2003 Galerie Pi, Copenhagen, Denmark.  
Lead White Gallery, Dublin, Ireland.  
Galerie Lutz & Thalmann, Zurich, Switzerland.  
*Das Atelier im Wald*, Galerie Schuster, Frankfurt, Germany.  
Hildesheim Kunstverein, Hildesheim, Germany (catalogue).
- 2002 Galerie Schuster & Scheuermann, Berlin, Germany.  
*Bildermacher*, Galerie Schuster, Frankfurt, Germany (catalogue).  
*Studio 91*, 011 Podium, Tilburg, Holland.  
*Solo*, Neuffer am Park, Pirmasens, Germany.
- 2001 *AKA II*, Belltable Arts Centre, Limerick, Ireland.  
*Photographs*, Fenderesky Gallery, Belfast, Northern Ireland.  
*After Kafka’s America*, Hallward Gallery, Dublin, Ireland.
- 2000 *Extension*, Irish Arts Centre, New York City, USA.  
*Tourist Interface*, Orchard Gallery, Derry, Northern Ireland.  
*An American Cross Section*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland (catalogue).  
*HTML, Javascript, The USA etc.*, Galleri 21, Malmö, Sweden.
- 1999 *Koordinater MCMIC*, Overgaden, Copenhagen.

#### SELECTED GROUP EXHIBITIONS SINCE 2000

- 2016 Tutti Frutti, Josef Filipp Galerie, Leipzig, Germany  
There Are Little Kingdoms, Mermaid Arts Centre, Co. Wicklow, Ireland  
Greatest Hits, Galerie DGV, Svendborg, Denmark.  
*Summer exhibition*, Galleri Christoffer Egelund, Copenhagen, Denmark.  
*Art and Architecture*, Erik Jørgensen, Pakhus 48, Copenhagen, Denmark.
- 2015 Norwegian Sculpture Biennale, Vigeland Museum, Oslo, Norway.  
*Almost Nothing*, artists comment on the work of Mies Van De Rohe, Chicago, USA.  
*Winter exhibition*, Galleri Christoffer Egelund, Copenhagen, Denmark  
Liminaø Space, Galerie Baton, Seoul, Korea.  
*Nobles and Savages*, La MaMa Galleria, New York, USA.  
Sainsbury Centre, Norwich, UK.  
*Summer exhibition*, Galleri Christoffer Egelund, Copenhagen, Denmark  
*Summer exhibition*, Galerie DGV, Svendborg, Denmark.  
*Summer Museum*, Josef Filipp Galerie, Leipzig, Germany.

- 2014 *COLLABORATION\_7*, abart, Corovica kuca, Mostar, BIHo  
*COLLABORATION\_7*, Galerija ŠTAB, Belgrade, RS  
Group show, Josef Filipp Galerie, Leipzig, Germany.
- 2013 Folly, Lewis Glucksman Gallery, Cork, Ireland.  
RE:PLACE, Kino Kino, Sandnes, Norway.  
Relocate, Josef Filipp Galerie, Leipzig, Germany.  
*Mobile Architecture*, Seeline Gallery, LA, USA.
- 2012 Seaside, Josef Filipp Galerie, Leipzig, Germany.  
Odds, Odda, Norway.  
*Painting exhibition*, Bergen Kjøtt, Bergen, Norway.  
*DECADE, 10th Anniversary Show*, Gregory Lind Gallery, San Francisco, USA.  
*MOCA Fresh*, Museum of Contemporary Art, Los Angeles, USA.  
*Overview, RCC*, Letterkenny, Co. Donegal, Ireland.  
*working.drawing*, The Dock, Carrick on Shannon, Ireland.  
*The Invisible Seminar* (Curated by Brandon LaBelle), Bergen Academy of Art and Design, Norway.  
*Are We there yet?* MacGill Summer School, Glenties, Co. Donegal, Ireland.  
*Rugby Art Collection exhibition*, Rugby Art Gallery and Museum in Rugby, UK.  
*Group exhibition*, Cavanacor Gallery, Donegal, Ireland.
- 2011 Dublin Contemporary 2011, Dublin, Ireland.  
Luleå Art Biennial, LAB11, The House of Culture and The regional Museum of Norbotten, Luleå, Sweden.  
*It's about Time*, Ben Malz Gallery, Otis College of Art and Design, LA, USA.  
*The 43 Uses of Drawing*, Rugby Art Gallery and Museum, UK.  
*Social Structures*, Sun Valley Center for the Arts, Idaho, USA.  
*L'art de la rencontre*, Galerie Favardin & de Verneuil, Paris.  
*Montano's Malady*, Galerie Favardin & de Verneuil, Paris.  
DEARC: The RDS Taylor Art Award Exhibition - Celebrating 150 Years, RDS, Dublin  
*Figure and Ground*, Cavanacor Gallery, Donegal, Ireland.  
Red, SOMA, Waterford, Ireland.
- 2010 Artist's playgrounds, Micro Onde, Paris and touring to Le Quartier, in Quimper, Brittany, France.  
*An Eire of the Senses*, Irish Pavilion, Expo, Shanghai, China and touring to three other venues.  
HAUTE. Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA.  
Galerie Schuster, Miami, USA.  
Noughties but Nice: 21st Century Irish Art, premiered in 2009 Limerick City Gallery of Art before touring to Letterkenny Regional Cultural Centre in Donegal, Solstice Arts Centre in Navan, Meath and VISUAL in Carlow throughout 2010.  
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, USA.
- 2009 *OPEN ev+a 2009 - 'Reading the City'*, Curated by Angelika Nollert and Yilmaz Dziewior, Limerick, Ireland.  
*'Into Irish Drawing'*, Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland;  
Centre Culturel Irlandais, Paris; MCAC, Portadown, N. Ireland 2010.  
*Two person exhibition*, Mogadishni, Copenhagen, Denmark.  
*10 Year anniversary exhibition*, Campus Galerie, Bayreuth, Germany.  
ROOM COLLABORATORS, ROOM, London, UK.  
*Drawing Eire* (Invited), 411 Galleries, Shanghai, Touring to Hangzhou and Beijing, China.
- 2008 *'Winter Salon'*, Temple Bar Gallery, Dublin, Ireland.  
*'Timbuktu'* Pallas Contemporary projects, Dublin, Ireland.  
*ARTfutures 2008*, Bloomberg Space, London, UK.  
*Better is something you build*, Kevin Kavanagh Gallery, Dublin.  
*Prize Drawing*, Southwell art space, Nottinghamshire, UK.  
*Multichannel*, Millais Gallery, Southampton, UK.  
*Jerwood Drawing Prize, RWA, Bristol; BayArt, Cardiff; Hatton Gallery, Newcastle.*
- 2007 *(C)artography: Map-Making as Artform*, Crawford Municipal Gallery, Cork.  
*Jerwood Drawing Prize*, Jerwood Space, London and touring UK.  
*Multichannel*, ArtSway, New Forest, UK.  
LISTE, Berlin, Germany.  
*Ten Years Running*, Chelsea Museum, New York, USA.  
*Spike Island Open*, Bristol.  
*Scope Art fair*, Basel.  
*The Double Image*, Golden Thread Gallery, Belfast.

- LISTE, Cologne, Germany.  
'Not what you'd expect: Irish Painting 1919-2007', Courthouse Gallery, Ennistymon, Co. Clare, Ireland.  
IONTAS 2007, Sligo Art Gallery, Ireland.  
'Martin Kippenburger with fries and a shake' Plan 9, Bristol, UK.  
*Scope Art fair*, New York, USA.  
*Inter-Changes*, Farmleigh Gallery, Dublin + touring to Highlanes Gallery Drogheda.  
CEAD, 411 Galleries, Touring to Shanghai, Hangzhou and Beijing, China.  
EV+A 2007 (selected by Klaus Ottmann), Limerick City Gallery of Art, Limerick.
- 2006  
*Neue Malerei*, Burda Museum, Baden Baden, Germany.  
*Four Lights*, Letterkenny Arts Centre, Co. Donegal, Ireland.  
*Overlap 2*, The British School at Rome, Rome.  
*Tryingtoland*, MACRO Museum, Rome.  
*Scope Art fair*, New York, USA.  
*AIB Prize Exhibition*, RHA, Dublin.  
*Taylor Prizewinners Exhibition*, National Gallery, Dublin.  
*Overlap 3*, The British School at Rome, Rome.
- 2005  
*A Moment in Time*, Temple Bar Gallery & Studios, Dublin.  
*Drawing From Landscape*, Mermaid Arts Centre, Bray; Limerick City Gallery of Art; Crawford Gallery, Cork.  
*R.H.A. Annual Exhibition (Invited)*, RHA, Dublin. + 2004 (*Invited*), 2002, 2001, 2000, 1997, 1996.  
*West as metaphor*, RHA, Dublin.  
*Trans-Atlantic*, RHA, Dublin.  
EV+A 2005 (selected by Dan Cameron), Limerick City Gallery of Art, Limerick.  
RISK, CCA, Glasgow.  
*Frankfurt Art Fair*, Frankfurt.  
*Landscape*, Vertigo, London.  
*Neues aus des Ateliers*, Galerie Schuster, Frankfurt.  
6X6, Tsiangou, China.  
*Scope Art fair*, London.  
*Art Cologne*, Cologne.  
*Can Buildings Curate*, LOT, Bristol and touring.  
*Perpetual Portfolio*, Museo Nacional del Grabado, Buenos Aires, Argentina.
- 2004  
*Full Circle*, Temple Bar Gallery, Dublin.  
*Scope Art fair*, Miami.  
*Reference*, Cavanacor Gallery.  
*Max10@Newlyn*, Newlyn Art Gallery.  
*Art Forum*, Berlin.  
*Galerien zu Gast im Kunstverein*, Kunstverein Speyer e.V., Germany.  
*meeting.ch*, Zürich.  
*Eigse*, Carlow.  
*Scope Art fair*, London.  
*Re-Joyce*, Temple Bar, Dublin.  
*The Bigger Picture*, Cornerhouse, Manchester.  
*R.H.A. Annual Exhibition*, RHA, Dublin.  
*Travelogue*, Butler Gallery, Kilkenny.  
*Scope Art fair*, New York.  
*Frankfurt Art Fair*, Frankfurt.  
*ARTfutures 2004*, London.  
*Iontas Award Winners Exhibition*, Sligo Art Gallery and touring.  
6X6, Tsiangou, China.  
*Art Cologne*, Cologne.
- 2003  
*50/50*, Temple Bar Gallery, Dublin.  
*Art Forum*, Berlin.  
*Dreams*, Sligo Art Gallery, Sligo.  
6X6 for Ireland, Shanghai, China.  
*From Bahia to over by yer' tactile* BOSCH, Cardiff.  
*Works from the collection' Kunsthau*s, Gelnhausen, Germany.  
*The National Gallery*, Goethe Institute, Dublin.  
*Shanghai film festival*, China.  
*Impressions*, works from OPW collection, Touring exhibition, Ireland.

- EV+A 2003, Limerick City Gallery of Art, Limerick.  
*Frankfurt Art Fair*, Frankfurt.  
*Referenz* Galerie Lutz & Thalmann, Zurich.  
*Start* London Art Fair, London.  
*54 Degrees North*, Hull, England.  
6X6, Tsiangou, China.  
Art Cologne, Cologne.
- 2002 *Tabula Rasa* (video projections in Croydon city centre), Croydon, England. *Curio*, public art project, Brick Lane, London.  
SCA-ART Awards exhibition, Kunstverein, Mannheim, Germany.  
*Straylight: Digital Art Exhibition*, Darklight film festival, Dublin.  
*On Board*, Sligo Art Gallery, Sligo.  
*VII*, Lead White Gallery, Dublin.  
*Mostyn Open 12*, Oriel Mostyn Gallery, Wales.  
*AKA IV*, Frankfurt Art Fair, Frankfurt.
- 2002 *Recent Acquisitions*, Bank of Ireland Arts Centre, Dublin.  
EV+A 2002, Limerick City Gallery of Art, Limerick.  
*AKA III*, Stockholm Art Fair, Stockholm.
- 2001 *Crawford Open 2001*’ Crawford Gallery, Cork.  
*Articulate*, Station, Bristol.  
*ArtLink Selected IYA*, Victoria Park Plaza Hotel, London.  
*Victor Treacy Award Exhibition*, Butler Gallery, Kilkenny.  
*Vacationland*, Art House, Dublin.  
*Rondout Sculpture Biennial*, Kingston, USA.  
*I/O*, Parsons Gallery, New York City, USA.  
EV+A 2001 (selected by Salah M. Hassan), Limerick City Gallery of Art, Limerick.  
*Millennium Box Set Exhibition*, Limerick City Gallery of Art, Limerick.  
*147 Initiative*, Liberty Hall, Dublin.  
*Focus on Drawing*, Limerick City Gallery of Art, Limerick; Crawford Gallery, Cork; NCAD, Dublin.
- 2000 *Perspective 2000* (selected by Lynne Cooke, curator at Dia Center for the Arts, NY), Ormeau Baths Gallery, Belfast.  
*Microsoft Corporate art Exhibition*, Microsoft Ireland, Dublin.  
*Iontas 2000*’, RHA, Dublin; Ormeau Baths Gallery, Belfast; Sligo Art Gallery, Sligo; Crawford Municipal Gallery, Cork.  
*Snapshot*’ Contemporary Museum, Baltimore (touring).  
*Refresh: Dystopia + identity in the age of global communication*’ Tribes Gallery, New York City, USA.  
*Greetings From...*, Public Art Project, New York City + Dublin.  
*Extracts*’ Engine Room Gallery, Belfast.  
*Oireachtas 2000*’, Dun Laoghaire.  
*Florence Biennale of Contemporary Art*, Ashford Gallery, Dublin.  
*Jettison*, Elmwood Gallery, Belfast.  
*Iontas ’97*, RHA, Dublin and touring.  
*Reading Rooms*, Catalyst Arts Gallery, Belfast.  
*The Third Electronic Art Exhibition*, Pisa.

#### SELECTED BIBLIOGRAPHY SINCE 1999

- 2014 Work included in a new book "Almost Nothing, artists comment on the work of Mies." on artworks inspired by the architecture of Mies Van De Rohe published in 2014  
Bader, B. (2013). „Opening Relational Spaces: Eamon O’Kanes Fröbel Studios“. In: Schneemann, P. (Ed). *Konstellationen der Kunstbetrachtung*. Bern: Lange Verlag (erscheint 2014).  
ROV 4, Bergen, Norway  
<https://artdublinblog.wordpress.com/2014/06/17/image-of-the-week-eamon-okane-at-cca-derrylondonderry/>  
<http://www.kulturpolis.lt/menas/eamon-okane-modernizmo-dovana-galimybe-zaisti/>  
<http://www.7md.lt/daile/2014-02-14/Genijaus-pelenine-ir-gimnasto-vienatve>  
<http://www.lrt.lt/mediateka/irasas/50180>  
[http://kauno.diena.lt/raktazodziai/eamon-okane#.VPbXWL4\\_7ds](http://kauno.diena.lt/raktazodziai/eamon-okane#.VPbXWL4_7ds)  
<http://www.culturenorthernireland.org/reviews/visual-arts/where-there-are-people>

- 2013 Eamon O'Kane, HYBRIDS, 144 page full colour monograph with text by Angelika Nollert. "Eamon O'Kane *Neues Bauen* at Gregory Lind Gallery," *the art enthusiast.com*, January 9
- 2012 Hyperdrawing: beyond the Lines of Contemporary Art published by I. B. Tauris.
- 2011 Gideon Fink Shapiro, *Eamon O'Kane's Hybrids*, Interview, Domus, January 27.  
Dublin Contemporary: the verdict, *The Irish Times* - Wednesday, September 7, 2011.  
Dublin Contemporary really launches (Monday 5 September 2011)  
[http://www.recirca.com/cgi-bin/mysql/show\\_item.cgi?post\\_id=5750&type=news&ps=publish](http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=5750&type=news&ps=publish)  
Ideal Live/Work Space: Artist Eamon O'Kane, By Rebecca Niederlander and Iris Anna Regn June 20, 2011.  
<http://www.hermannmiller.com/lifework/ideal-livework-space-artist-eamon-okane/>  
Beyond the Cubicle By ALLISON ARIEFF NY TIMES  
<http://opinionator.blogs.nytimes.com/2011/07/18/beyond-the-cubicle/>  
Creative Ireland - Visual Arts a new publication by Visual Artists Ireland. Edited by Noel Kelly and Sean Kissane, September 2011.
- 2010 Shana Nys Dambrot, *Eamon O'Kane: Flavorpill's 10 Must-See Art shows for Fall*, flavorpill.com, September 8.  
Sharon Mizotta, *Eamon O'Kane at See Line Gallery*, Los Angeles Times, March 19.
- 2009 'Neverlands. Architecture and the City in the Contemporary Arts' for the Berlin-based international publisher Gestalten [www.gestalten.com](http://www.gestalten.com) to be launched in Spring 2009.  
'CARTOGRAPHY: Artists + Maps', Princeton Architectural Press 2009.  
Aidan Dunne, *Irish Times*, Jan.
- 2008 Laura McGovern, Better is something you build, Kevin Kavanagh Gallery, Dublin,  
<http://www.recirca.com/reviews/2008/texts/bisyb.shtml>.  
Aidan Dunne, Contriving a striking absence on canvas *Irish Times*, February 13.  
Lucy White, Making A Space, *Metrolife Dublin*, Feb 13  
Aidan Dunne, A Tale In The Trunk, *Irish Times*, Jan.
- 2007 Fergal Gaynor ev+a 2007 CIRCA Issue 120, Summer 2007.  
Aidan Dunne, Is the wall big enough for both of them? *Irish Times*, October 8.  
EV+ A 2007: A Sense of Place Contemporary Magazine, No. 94, Zoë Gray.  
Aidan Dunne, 'More Space for a Sense of Place' *Irish Times*, 5 April.  
Aidan Dunne, 'Deep Immersion in the World' *Irish Times*, 17 Jan.
- 2006 *Panorama Draiocht* (catalogue), text by Gemma Tipton, published by Draiocht, Dublin ISBN 0-9545582-4-3.  
*Auf der Galerie* (catalogue), published by Galerie Schuster, Frankfurt/Berlin.  
Ruth Händler, 'Auf der Suche nach dem idealen Atelier' *Häuser*, Germany, 5/06.  
*Neue Malerei: Erwerbungen 2002-2005*, published by Museum Frieder Burda, Baden-Baden.
- 2005 Dan Cameron, 'Perambulations' EV+A catalogue.  
*FAZ*, Frankfurt, Sept. (3 articles).  
Caoimhin Macgiolla Leith, *Trans Atlantic* catalogue, published by the Ireland-US Fulbright Commission.  
Dr. Yvonne Scott, *The West as Metaphor* catalogue, published by RHA Gallery, Dublin.  
Chris Schuler, 'A natural world made modern' *The Independent*, 8 June.  
Aidan Dunne 'Opening spaces in the city' *Irish Times*, 22 March.  
*Mobile Museum* (catalogue), texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, published by Millennium Court Arts Centre, Portadown.
- 2004 Aidan Dunne 'A self-contained show turned inside out' *Irish Times*, 29 Dec.  
Dr. Slavka Sverakova 'The Studio' *CIRCA*, Winter.  
Peter Michael Hornung 'Kitschmaleri' *Politiken*, 19 Nov.  
'Twin Peaks Stemning' *Berlingske Tidende*, 25 Nov.  
Marc Spiegler 'German Market Swings Back Into Action', [www.theartnewspaper.com](http://www.theartnewspaper.com).  
Walter Robinson 'Blue Skies Over Berlin' [www.artnet.com](http://www.artnet.com), 23 Sept.  
Thomas Eiler 'FAIR Frankfurt' [www.artnet.com](http://www.artnet.com), 24 May.
- 2004 *Overlook* (catalogue), texts by Claire Doherty and Padraig Timoney, published by Galerie Schuster, Frankfurt/Berlin ISBN 3-934545-07-6.  
*Studio in the Woods* (catalogue), text by Mike Fitzpatrick, published by Campus Galerie, Bayreuth.
- 2003 Brenda McNally 'Building a Successful Career' *The Sunday Tribune*, 7 Sept.  
'Grand Tour' *Tages Anzeiger*, 21-27 Aug.  
Ros Drinkwater 'Gambling on Art's Young Talent' *Sunday Business Post*, 16 March.  
Aidan Dunne 'Opening Irish Gallery Doors' *Irish Times*, 15 March.  
Philipp Meier 'Referenzen und Reverenzen' *Neue Zürcher Zeitung*, 3 Feb.  
*Fictionlands* (catalogue), text by Klaus Dierssen, published by Kunstverein Hildesheim, ISBN 3-935729-09-x.

- 2002 Mark Ewart, ‘Crawford Open 2’ *SSI Magazine*, July/August.  
*Die Bildermacher*, texts by Mark Stafford and Anja Musiat, published by Galerie Schuster, Frankfurt/Berlin.  
Apinan Poshyananda, ‘Concerning Heroes + Martyrs’ *EV+A Catalogue*, May.
- 2001 Aidan Dunne, ‘A rewardingly obsessive attention to artistic detail’ *Irish Times*, Jan 2.  
Mary Cassai, ‘Kingston Biennial changes ‘beat’’ *Daily Freeman*, July 20.  
Declan Kiberd, *Millenium Box Set* Hot Bed Press, Limerick, July.  
Aidan Dunne, ‘Cautionary Tale of a Gallery Guide’ *Irish Times*, May 9.  
Eric Beazley, ‘AKA (*After Kafka’s Amerika*) by Eamon O’Kane’, [www. entertainmentireland.ie](http://www.entertainmentireland.ie), May 1.  
AKA (catalogue), published by Belltable Arts Centre, Limerick.
- 2000 Mary Cassai, ‘Art Beat’ (Review) *Daily Freeman*, Sept 15.  
*An American Cross Section* (catalogue), text by Fiona Kearney, May.  
‘Nord Kunst’ television interview, Malmö, March.  
Brid Nelson, ‘Anything Irish’ television interview, Woodstock open access television, USA, March.
- 1999 Roberta Reeners (Ed.), ‘A Buyers guide to Irish Art’, Ashville Media Group Ltd, Dublin.  
Ruth Jones, ‘Niamh O’Malley, Eamon O’Kane, Joanna Fursman’ *SSI magazine*, Nov.  
Jeanne Greenberg, ‘EV+A:Reduced’ Catalogue, (Illus.), Limerick, May.  
Mark Currah, ‘Sean Hillen, Eamon O’Kane: KoRaw’ *Time Out*, London, 28 April.  
‘Sean Hillen, Eamon O’Kane: KoRaw’ *Evening Standard*, London, 26 April.  
Ole Reitov, ‘Kulturnyt’ (interview), *Danmarks Radio P1*, 23 Feb.  
Susanne Jørgensen, ‘Eamon O’Kane’, *BT*, 29 Jan.  
Ole Schierbeck, ‘Irsk Kulturfremstød i Danmark’, *Politiken*, 8 Jan.  
Mette Olsen, ‘Irerne kommer til byen’, *Jyllandsposten*, 8 Jan.  
Tal Danai, ‘International Young Art ‘99’ *ArtLink @ Sotheby’s*, Tel Aviv/Chicago, Jan.

## SELECTED WRITINGS

- ‘Improvising Logics’, the first issue of Grafters’ Quarterly.’ Essay, 2014  
‘In Dreams Begins Responsibility’, book text, 2013  
‘The Matter of Existence’ Nadja Bournonville, catalogue essay, 2010.  
‘Wall Painting Project: Thomas Thiede’ catalogue essay, 2006.  
‘Not arranged in....’ essay for *Art and Architecture*, published by CIRCA, Dublin, 2005.  
‘Object’ review for *Art Bulletin*, Summer 2001.  
‘Drawing in Cyberspace: From the panorama to virtual reality’, essay for *Drawing Texts*, published by Occasional Press, Limerick, 2001.  
*Nephrop Norvegius*, Artist’s Book, limited edition, 1998.

## SELECTED COMPETITIONS, AWARDS, PROJECTS SINCE 1997

- 2015 Norwegian Arts Council Grant.  
Arts Council of Ireland Touring Grant.  
Culture Ireland Grant.
- 2011 Imagine Ireland: Culture Ireland Grant
- 2010 Culture Ireland Grant
- 2008 Residency, Centre Culturel Irlandais, Paris.  
Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark.  
Culture Ireland Grant
- 2007 Cill Rialaig Project, Ireland.  
Finalist, Celeste painting prize, London.
- 2006 Short-listed for AIB Prize, Ireland.  
Derek Hill Foundation Scholarship, British School at Rome.
- 2005 Curated and organised *Remote @ LOT* (artist run space), Bristol.  
Co-curated and organised *Poster Show @ LOT* (artist run space), Bristol.  
EV+A Open Award (selected by Dan Cameron).  
Vermont Studio Center, USA.
- 2004 Artist’s work programme, IMMA, Dublin.

- 2002 Short-listed for SCA-ART Award, Mannheim, Germany.  
Residency, Tilburg Art Academy, March-April.  
Short-listed for Golden Fleece Award, Dublin.
- 2001-1999,98 Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland.
- 2000 *Media-Play-Off* (workshop and conference), Bertelsmann Pavillion, Planet M, Hannover Expo, Hannover.  
Artflight Award, Aer Lingus & Arts Council of Ireland.  
General Art Award, Arts Council of Northern Ireland.  
KPMG Award, Oireachtas 2000 Art Exhibition, Dublin.  
*Text/Context*, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover.
- 1999 Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange.  
*ArtLink @ Sotheby’s, International Young Art 1999*, auctions in Chicago and Tel Aviv.
- 1998 Tony O’Malley travel award for painters, Butler Gallery & Waterford Crystal.  
Emerging Artist Award, Donegal County Council.
- 1997 Best Drawing Prize, Joint prize, IONTAS, Dublin.  
Best Student Prize, Joint prize, IONTAS, Dublin.  
*Artsite*, site specific billboard, Belfast.

### SELECTED COMMISSIONS

- 2016 Bike Tunnel Commission, Odense City Council, Odense, Denmark
- 2016 Grand Hibernian Train Commission, Belmond Hotel Group, Ireland
- 2014 Interactive commission, Saffron Gardens, Bristol, UK
- 2013 Foyer commission, Saffron Gardens, Bristol, UK
- 2002 *Imagine Belfast Panorama* commission for Waterfront Hall (Belfast City Council)
- 2001 Painting commission for Dundalk Institute of Technology
- 1998 Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain
- 1997 Hillsborough Castle, portrait commission of Lord Erskine

### SELECTED COLLECTIONS

Deutsche Bank, Germany  
Burda Museum, Baden Baden, Germany  
Limerick City Gallery (National Drawing Collection)  
FORTIS, Frankfurt  
DUBLIN 98FM Radio Station  
Microsoft, World Product Group Ireland  
Bank of Ireland Collection  
Irish Contemporary Arts Society  
Country Bank, New York, USA  
Office of Public Works: Department of Agriculture and the Office of the Attorney General  
P.M.P.A. and Guardian Insurance  
Donegal County Library  
UNIBANK, Denmark  
ASPEN RE, London  
NKT Denmark  
HK, Denmark  
Den Danske Bank, Denmark  
Letterkenny Institute of Technology  
Dundalk Institute of Technology  
Crawford Municipal Gallery, Cork, Ireland.  
Rugby Art Gallery and Museum  
Waterfront Hall, Belfast City Council  
Centre Culturel Irlandais, Paris, France  
Sydfyns Elforsyning, Denmark  
Dansk AvisTryk, Denmark  
Kunstforeningen Gentofte, Denmark



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Model Arts Centre and Niland Collection, Sligo, Ireland  
Sainsbury Centre, Norwich, UK  
Odense City Council, Denmark  
Museum of Fine Arts, Brest, France

Works in various private collections in Ireland, England, Scotland, Denmark, United States, Italy, Belgium, Netherlands, Spain, Germany.