

Jake Longstreth

Born 1977 in Amenia, NY
Lives and works in Los Angeles, CA

EDUCATION

- 2005 MFA California College of the Arts, San Francisco, CA
1999 BA Lewis and Clark College, Portland, OR

SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Pastures and Parking Lots: Outtakes and Other Rarities, 2003-2016*, Crisp Elleret Art Museum
at Flagler College, St. Augustine, FL
2016 *Carbon Canyon*, ltd gallery, Los Angeles, CA
Pairs, Jake Longstreth and Andy Woll, Monte Vista Projects, Los Angeles, CA
2015 *Free Range*, Monya Rowe Gallery, New York, New York
Free Range, Gregory Lind Gallery, San Francisco, CA
2014 *Jake Longstreth*, TRUDI Gallery, Los Angeles, CA
Jake Longstreth and Sean McFarland, Evergold Gallery, San Francisco, CA
2013 *Particulate Matter*, Monya Rowe Gallery, NY, NY
2011 *Pastures*, Gregory Lind Gallery, San Francisco, CA
2008 *All it is*, Gregory Lind Gallery, San Francisco, CA
2006 *Wabi Ranch*, Gregory Lind Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2016 *Boundary Issues*, Gregory Lind Gallery, San Francisco, CA
2015 *Full of Peril and Weirdness: Painting as a Universalism*, (curated by Robin Peckham
and Wanwan Lei), M Woods, Beijing, China
Three Day Weekend, organized by Dave Muller, Blum & Poe, Los Angeles, CA
P P Two, Secret Recipe, Los Angeles, CA
2014 *Landscape City*, Eagle Rock Center for the Arts, Los Angeles, CA
2013 *Being Paul Schrader*, Monya Rowe Gallery, NY, NY
2012 *Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
2010 *Skeptical Landscapes*, Herter Gallery, University of Massachusetts, Amherst
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
2009 *One To Many*, Partisan Gallery, San Francisco, CA
Group Show, Samuel Freeman, Los Angeles, CA
2008 *Group Show*, Hatch Gallery, Oakland, CA
2007 *"Real" Space*, Mahan Gallery, Columbus, OH
2006 *James Chronister and Jake Longstreth*, Gallery of Urban Art, Emeryville, CA
Material World, Alliance Française, San Francisco, CA

- 2005 *Cream from the Top*, Benicia Arts Center, Benicia, CA
MFA Exhibition, CCA, San Francisco, CA
Other Planes of There, Adobe Bookshop, San Francisco, CA
Human Zoo, Lobot Gallery, Oakland, CA
- 2004 *Murphy and Cadogan Fellowship Awards*, San Francisco Arts Commission, San Francisco, CA

BIBLIOGRAPHY

- Kuonen, Lily. "Internal Landscapes and Shared Memories: Jake Longstreth and AnnToebbe in St. Augustine," *Burn Away (Voice of the South)*, February 20, 2017
- Roth, David M. "Boundary Issues @ Gregory Lind", *Squarecylinder.com*, August 12, 2016
- Miranda, Carolina. "Datebook: Suspended color field canvases, California landscapes, a new space debuts," *Los Angeles Times*, June 4, 2016
- Lutz, Leora. "Jake Longstreth: 'Free Range' at Gregory Lind Gallery," *art ltd.*, May 2015
- Arzabe, Miguel. "Jake Longstreth: Free Range at Gregory Lind Gallery," *Daily Serving*, April 1, 2015
- Turner, Cherie Louise. "Jake Longstreth," *visual art source.com*, February 2015
- Smoler, Michael. Catalogue essay for *Jake Longstreth: Free Range*, Gregory Lind Gallery, San Francisco, CA
- Chambers, Matthew. *An interview with Jake Longstreth*. <http://gallery-trudi.tumblr.com>
- Chun, Kimberly. *An interview with Jake Longstreth*, San Francisco Chronicle, March 5, 2014
- Editors. "Artist Explores The Inevitability Of Climate Change In Dreamy Painting Series," *The Huffington Post*, Arts & Culture, December 14, 2013
- Joliet, Laure. "Studio Visit With Jake Longstreth," *Sight Unseen*, November 8, 2013
- Heinrich, Will. "Inaugural Group Exhibition," *The New York Observer*, Arts, September 30, 2013
- Indrisek, Scott. "Jake Longstreth's Beautifully Dissonant, Monastically Simple Landscapes," *Blackbook*, Arts & Culture, December 19, 2013
- Putrino, Matt. "Jake Longstreth's 'Particulate Matter,'" *Nothing Major*, July 5, 2013
- Szpakowski, Michael "Michael Szpakowski on Jake Longstreth," *Turps Banana*, Issue 13, July 2013
- Bigman, Alex. "Pastures," *artpractical.com*, October 2011
- Richardson, Trevor, *Skeptical Landscapes*, catalog, 2010
- Helfand, Glen. "Jake Longstreth," *Artforum*, March 2009
- Cebulski, Frank. "Jake Longstreth at Gregory Lind Gallery," *Artweek*, March 2009
- Gannon, Victoria. "Jake Longstreth: All it is," *KQED Arts*, January 27, 2009
- Review. "Jake Longstreth," *daily serving.com*, January 21, 2009
- Beardshear, Kristi. "A Concrete View," *Artslant*, December 29, 2008
- Zarobell, John. "Jake Longstreth: Dystopian Exurban Landscapes," *Stark Guide*, December 22, 2008
- Baker, Kenneth. "Anemic Realism at Lind," *San Francisco Chronicle*, December 20, 2008
- Fee, Georgia. "Interview with Jake Longstreth," *Artslant*, December 2008
- Gentile, Jordan. "Cold structures-with even colder vibes," *The Other Paper*, June 7, 2007
- Valdez, Sarah. "Jake Longstreth," *Art in America*, May 2007
- Leaverton, Michael. "At Home on the Range," *SF Weekly*, January 17, 2007
- Baker, Kenneth. "Landscapes, real and imaginary, seen in the light of day," *San Francisco Chronicle*, January 6, 2007
- Helfand, Glen. "Jake Longstreth," Critics' Picks, *artforum.com*, December 2006

PUBLICATIONS

2013 New American Paintings, Pacific Coast Editions, Open Studios Press, Cambridge, MA
2008 New American Paintings, Pacific Coast December, Open Studios Press, Cambridge, MA
2005 New American Paintings, MFA Annual Open Studios Press, Cambridge, MA
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AWARDS AND RESIDENCIES

2008 Pollock-Krasner Foundation Grant
2007 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2004 Murphy and Cadogan Fellowship Award

COLLECTIONS

Crocker Art Museum, Sacramento, CA
Whitney Museum of American Art Library
Fidelity Investments, Boston, MA
The Capital Group Companies, Los Angeles, CA