

## Ed Loftus

Born 1973 in London, England  
Lives and works in Oakland, CA

### SOLO EXHIBITIONS

- 2015 *No One and Nowhere*, Gregory Lind Gallery, San Francisco, CA
- 2011 *Big Things to Avoid*, Gregory Lind Gallery, San Francisco, CA
- 2005 *Everything I Know about Sharks*, Jack Hanley Gallery, San Francisco, CA

### GROUP EXHIBITIONS

- 2017 *Drawings from the Collection 1980 to Today*, San Francisco Museum of Modern Art
- 2016 *The Architecture of Life*, Berkeley Art Museum, Berkeley, CA (catalogue)
- 2013 *[Un]Seen*, Fountain Gallery, New York, NY  
*Approaching Infinity, The Richard N. Green Collection of Contemporary Abstraction*,  
Crocker Art Museum, Sacramento, CA (catalogue)  
*That's What I Figure, Four Bay Area Image Makers*, curated by Renny Pritikin, Kondos Gallery,  
Sacramento City College, Sacramento, CA
- 2012 *At the Edge: Recent Acquisitions*, Berkeley Art Museum, Berkeley, CA  
*Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
- 2010 *Final San Francisco Show*, Jack Hanley Gallery, San Francisco
- 2009 *Sound in Space*, Sea and Space Explorations, Los Angeles, CA
- 2005 *The Armory Show*, Jack Hanley Gallery, New York, NY
- 2004 *The Armory Show*, Jack Hanley Gallery, New York, NY  
*Frieze*, Jack Hanley Gallery, London, England
- 2003 *Art Basel Miami Beach*, Miami, FL

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- Architecture of Life*. Edited by Lawrence Rinder. Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive, 2016. Exhibition catalog.
- Zack, Jessica. "Drawings have therapeutic and artistic intent," *San Francisco Chronicle*, December 29, 2015.
- Tudor, Silke. "Pencil Perfect," *SF Weekly*, December 2015.
- Alameddine, Rabih. Catalog essay for *No One and Nowhere*, Gregory Lind Gallery, San Francisco, 2015.
- Roland, Rod. "Obsession," catalogue essay for *No One and Nowhere*, Gregory Lind Gallery, San Francisco, 2015.
- Obscura: The Art of Daily Life*, Vol. 19, pages 107, 108-109, 110, 113, 114, Autumn & Winter 2015.

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- Dalkey, Victoria. "Crocker's 'Approaching Infinity' comes full circle," *Sacramento Bee*, March 28, 2013.
- Daniels, Diana. "Stepping Outside of Ourselves," catalogue essay for *Approaching Infinity*, Crocker Art Museum, Sacramento, CA.
- California Collage of the Arts (Publisher), *Eleven Eleven*, Issue 13, pages 175-178, 2012.
- Vo, Joanne. "Big Things to Avoid. A new series from Ed Loftus," *thecollectivemagazine.com* January 13, 2012.
- Bundy, Trey. "An Artist Whose Compulsions Have Their Upsides," *New York Times*, December 30, 2011.
- Delaunay, Monique. "Ed Loftus, 'Big Things to Avoid'," *sfartenthusiast.com*, December 20, 2011.

## COLLECTIONS

Berkeley Art Museum

San Francisco Museum of Modern Art

J. Michael Bishop Art Collection at Mission Bay, University of California, San Francisco, CA