

Christopher Gentile

Born 1973 in Rhode Island
Lives and works in New York City

EDUCATION

- 1998 Master of Fine Arts, University of North Carolina Chapel Hill
- 1995 Bachelor of Fine Arts, Ringling School of Art and Design

SOLO EXHIBITIONS

- 2009 *Reincarnation Blues*, Gregory Lind Gallery, San Francisco, CA
Always the Sun, The Richard E. Peeler Art Center, Greencastle, IN
- 2007 *Photographs*, Jeff Bailey Gallery, New York, NY
- 2006 *Penchant to Drift*, Gregory Lind Gallery, San Francisco, CA
- 2005 *Thinking About Not Thinking*, Jeff Bailey Gallery, NY
- 2004 *Anatomy of Melancholy*, Second Street Gallery, Charlottesville, VA
- 2002 *Staking Out Expansion*, John and June Allcott Gallery, Chapel Hill, NC
First Efforts, Second Efforts, Ringling School of Art and Design, Sarasota, FL
Works on Paper, Mainart Gallery, Richmond, VA
- 2000 *Here's My Disguise*, 1708 Gallery, Richmond, VA
Digest 26, Lump Gallery, Raleigh, NC
- 1997 *Fateful With Handle*, John and June Allcott Gallery, Chapel Hill, NC

GROUP EXHIBITIONS

- 2010 *Cooler Heads Prevail*, Gregory Lind Gallery, San Francisco, CA
Swell, Metro Pictures, New York, NY (curated by Tim Nye and Jacqueline Miro)
Staging Ground, The Horticultural Society of New York Gallery, New York, NY
Blind Spot Lab and Exhibition, Wild Project, New York, NY
Domestic City, Kidd Yellin Gallery, Red Hook, NY (curated by Nichole Van Beek and Vince Contarino)
- 2009 *Half Colors of Quarter Things*, Jeff Bailey Gallery, New York, NY
- 2008 *Shot Spot*, Geoffrey Young Gallery, Great Barrington, MA
Cut Break, The Gallery at SOHO Grand, New York, NY
- 2006 *Slow Revolution*, The Rotunda Gallery, Brooklyn, NY
- 2005 San Francisco Camera Works Auction Benefit, San Francisco, CA
Photographs 2005: Double Exposure, The Benefit for Renaissance Society, University of Chicago, IL
- 2004 *Fake Plastic Trees*, Jeff Bailey Gallery, New York, NY
On A Wave, Jessica Murray Projects, Brooklyn, NY
- 2002 *Beyond the Vanitas*, Juror: Deborah McLoed, Glen Allen Arts Center, Glen Allen, VA
- 2001 *Snapshot*, Contemporary Museum, Baltimore, MD
- 2000 *Artist as Critic*, Juror: Gary Stephen, 1708 Gallery, Richmond, VA
- 1998 *The Home Front*, Coincidence Gallery, Richmond, VA
New Currents in Contemporary Art, MFA Exhibition, Ackland Museum, Chapel Hill, NC

BIBLIOGRAPHY

- 2010 Chris Gentile. *Blind Spot: No. 41*.
- 2009 Helfand, Glen. "Chris Gentile, Gregory Lind Gallery," *Artforum*, November.
Baker, Kenneth. "Take a seat and look closely," *San Francisco Chronicle*, August 1.
"Stranger Than Paradise," *GQ Magazine*, January, p. 38.
- 2007 Curcio, Seth. "Chris Gentile," *DailyServing.com*, August 31 & March 29.
Boas, Natasha. "Surf Art," *Domino Magazine*, August, p.88-89.
Catalog, "The Happening Art Auction Benefit," April 13, p. 51.
- 2006 Reyes, Janice. "3D to 2D," *Stereotype: The Minimag*, Issue 03.
Johnny Ray Huston. "Chris Gentile—Pendant to Drift," *San Francisco Bay Guardian*, June 14.
- 2005 Kastner, Jeffrey, "Chris Gentile, Jeff Bailey Gallery," *Artforum*, May, p. 248
- 2004 Latter, Ruth, "Everyone is a Part of this Show," *The Daily Progress*, Charlottesville, VA, July 1.
Malone, Catherine, "Altered Interiors: Chris Gentile and Heide Trepanier,"
Charlottesville Weekly, July 6 – 12.
Goings On About Town, "On A Wave," *The New Yorker*, Feb. 16 and 23.
Cotter, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames," *The New York Times*, Jan. 23.

AWARDS

- 2000 Professional Artist Fellowship, Virginia Museum of Art
1998 Smith Grant, College of Arts and Sciences, University of North Carolina

COLLECTIONS

Peeler Art Center, Depauw University, Indiana

Charles Schwab & Co.

Sandler Capital Management, New York, NY