

Reed Anderson

Born 1969 in New York City
Lives and works in New York

EDUCATION

- 2009 Stanford University, M.F.A. Studio Art, Palo Alto, CA
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1993 San Francisco Art Institute, B.F.A. Printmaking/Painting, San Francisco, CA

SOLO EXHIBITIONS

- 2010 *You Would If You Loved Me*, Gregory Lind Gallery, San Francisco, CA
2006 *Animal Pile*, Pierogi Gallery, Brooklyn, NY
2004 *Crystal Horizon*, Pierogi Gallery, Brooklyn, NY
Never Odd or Even, Mixture Contemporary Art, Houston, TX
2003 *Foreground Makes The Picture Healthy*, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
Welcome All For You, Mixture Contemporary, Houston, TX
Bear and Phoenix, Clementine Gallery, New York, NY
2002 Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
2001 Clementine Gallery, New York, NY
My Mother, My Self; Young Men Connecting with Older Women, Pierogi Gallery
(in collaboration with Jef Scharf), Brooklyn, NY
Suitable Gallery, Chicago, IL
2000 Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
2001 Lump Gallery, Raleigh, NC
Space 1026, Philadelphia, PA
1999 Clementine Gallery, New York, NY
The Cheap and the Sacred, Plan B, Center for Contemporary Art, Santa Fe, NM
1998 Big Orbit Gallery, Buffalo, NY

GROUP EXHIBITIONS

- 2010 *The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
Blood Sweat Tears, Galeria Leyendecker, Tenerife, Canary Islands, Spain
Hot and Cold - The End Is Here, Baer Ridgeway Gallery, San Francisco, CA
Wunderflater, Thomas Welton Stanford Art Gallery, Stanford, CA
2008 *The Shape of Things: Paper Traditions and Transformations*, Museum of Craft and Folk Art, San Francisco, CA
Vital Signs, curated by Gary Sangster, Newcomb Gallery, Tulane University, New Orleans, LA
Free Love Gods, curated by Anna Fidler, Pulliam Deffenbaugh Gallery, Portland, OR
2007 *The Unknown Quantity*, Gregory Lind Gallery, San Francisco, CA

- 2005 *American Obsessive Drawing*, Völker & Freunde, Berlin, Germany
- 2004 *VACATION NATION*, Pierogi Gallery, Brooklyn, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
Beautiful Grotesque, curated by David Gibson & Anjali Suneja, Riva Gallery, New York, NY
Ecotopia, LUMP gallery, Raleigh, NC
- 2003 *IN HEAT*, Pierogi Gallery, Brooklyn, NY
Perforations, McKenzie Fine Art, New York, NY
Online, Feigen Contemporary, curated by Charlie Finch, George Negroponte and Robert Storr, New York, NY
Sweet Tooth, Mixture Contemporary, Houston, TX
Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University Gallery, Pittsburgh, PA (traveling exhibition)
Action at a Distance, Galerie der Bezirksgemeinschaft Ueberetsch-Unterland Neumarkt, Italy
Action at a Distance, Dogenhaus Galerie, Leipzig, Germany
Flipping the Bird, Vox Populi, Philadelphia, PA
- 2002 *Five by Five: Contemporary Artists on Contemporary Art*, The Whitney Museum of American Art at Philip Morris, New York, NY
Drawings 2002, New Jersey Center for the Arts, Summit, NJ
Bad Touch, Space 1026, Philadelphia, PA
Mixer, Monique Meloche Gallery, Chicago, IL
- 2001 *Bad Touch*, Space 1026, Philadelphia, PA
Mixed Pickle, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
Boxy, Dee/Glasoe, New York, NY
Bad Touch, Lump Gallery, Raleigh, CA
- 2000 *2000 Anos Luz*, curated by Angel Luis de la Cruz, Galeria Leyendecker, Canary Islands
Miracle Whip, Clementine Gallery, New York, NY
The Pierogi Flat Files, Yerba Buena Center, San Francisco, CA
Haulin' Ass, Post Gallery, Los Angeles, CA
The Pierogi Flat Files, Bock Artspace, Kansas City, MO
Zeichnungen, Galerie Martin Kudelek, Cologne, Germany
- 1999 *Size Matters*, curated by Mike Weiss, Gale Gates et al, Brooklyn, NY
Whippersnapper, Vedanta Gallery, Chicago, IL
Parallel Lines: Mix and Match, curated by Barbara Toll, Karen McCready Fine Arts, New York, NY
Ragnorak, curated by Afredo Martinez, 330 W38th, New York, NY
- 1998 *20 Years of Spaces*, Spaces Gallery, Cleveland, OH
- 1996 American Cultural Center, Prague, Czech Republic
Galerie Vystaanvni Sin E. Filly, Usti Nad Labem, Czech Republic
Nine Ball, curated by Tony Fitzpatrick, Jean Albano Gallery, Chicago, IL
Artseen, Cleveland Center for Contemporary Art, Cleveland, OH
- 1995 *Radical Ink*, Spaces Gallery, Cleveland, OH
In Western New York, Albright-Knox Art Gallery, Buffalo, NY
SpaceLab, Spaces Gallery (project room) Cleveland, OH
Hotel Art 2, Travelodge - OH, Rantoul Days Inn - IL, F.I. Edgebrook Motel - IL
- 1994 *Hotel Art*, Quality Inn - PA, Holiday Inn - SC, Howard Johnson - VA, Jawbox & Desoto - D.C.,
The Cave - NC, Knights Inn - GA, Days Inn - GA, I.Y.H. - LA, Roadrunner Motor Inn - TX

BIBLIOGRAPHY

- 2009 HOT/COLD Magazine, San Francisco, CA
- 2008 Speer, Richard. "History Versus Nostalgia", *Willamette Week Online*, August 13, 2008
- 2007 *Graphic Magazine*, Spring

- 2005 *Graphic Magazine*, Fall
FLAUNT Magazine cover, November issue
 Schalhorn, Andreas. "American Obsessive Drawing", Catalog essay, Völker & Freunde, 2005
- 2004 Joe Hill, "Online" review at Feigen Contemporary, Contemporary magazine, issue #56, 2003
- 2003 *NEO2*, Feb-March issue, article on ARCO '04, pgs. 56-57
- 2002 Comic Release, Negotiating Identity for a New Generation, show catalogue, Published by D.A.P., NY, 2003
 "Drawings-Reed Anderson", *Cabinet Magazine*, Issue B, Fall
 Bischoff, Dan. "At First Glance", *The Star-Ledger* (NJ), October 11-17
- 2001 Mahoney, Robert. "Reed Anderson", *Time Out New York*, June 14-21
 Johnson, Ken. "Reed Anderson", *The New York Times*, June
- 2000 Levin, Kim. "Reed Anderson", *The Village Voice*, January 11th
 Natale, Michele. "Devilish Details", *Spectator*, March 29-April 4
 Pedros, Luisa. "Acusar a Scholte de plagio en el cartel del Carnaval ha sido una barbaridad", *Diario de Avisos*, November 15
 Fernan-Perez, Crishtina. "Reed Anderson busca en sus montajes el valor intrínseco de los objetos", *La Opinión De Tenerife*, November 2
- 1999 Wilson-Powell, Malin. "Street-Savvy Artist's Work Is Skillfully Awkward", *Journal North*, Santa Fe, NM, April 22
 Barragan, Paco. "Con los Jasp-a", *El Periodico Del Arte*, August/September

TEACHING

- 2011 Collage, "Sentient Collage", Stanford University, Palo Alto, CA
 2008 Drawing, "Doing Drawings", Stanford University, Palo Alto, CA

WRITING

- 2002 "A Contemporary Dialogue", Reed Anderson in discussion with John Newsom.
 Donald Baechler catalogue. April-May exhibition, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain

COLLECTIONS

Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection

Olbricht Collection, Essen, Germany

The West Collection, Philadelphia, PA

Francesca von Hapsburg, Austria

Altoids Curiously Strong Collection

Progressive Insurance, Cleveland, OH

The Birchfield Penney Art Museum, Buffalo, NY

The Albright-Knox Art Gallery, Buffalo, NY

OTHER

- 2008 Featured: TED TALK With Start Brown - Collaborative project for D.school, Institute for Design at Stanford University. Cue media to minute 19 in viewer. Link below.
http://www.ted.com/talks/lang/eng/stuart_brown_says_play_is_more_than_fun_it_s_vital.html
SLOrk, Stanford Laptop Orchestra. Performed and helped design and build hemispherical speakers for a 20 piece laptop orchestra running programs ChuckK and miniAudicle.
- 2006 Headlands Center For the Arts, Artist in residence, Fall, Sausalito, CA
- 2005 Oakley Hall, Music CD Cover Art with Adriane Coburn
- 2004 Curator, Ecotopia, LUMP gallery, Raleigh, NC
- 2003 Co-Curator, On A Wave, Jessica Murray Projects, Brooklyn, NY
Curator, show #20, Champion Fine Art, Brooklyn, NY
- 2002 Body Weather Workshop, Butoh dance Workshop with Min Tanaka Yamanashi, Japan